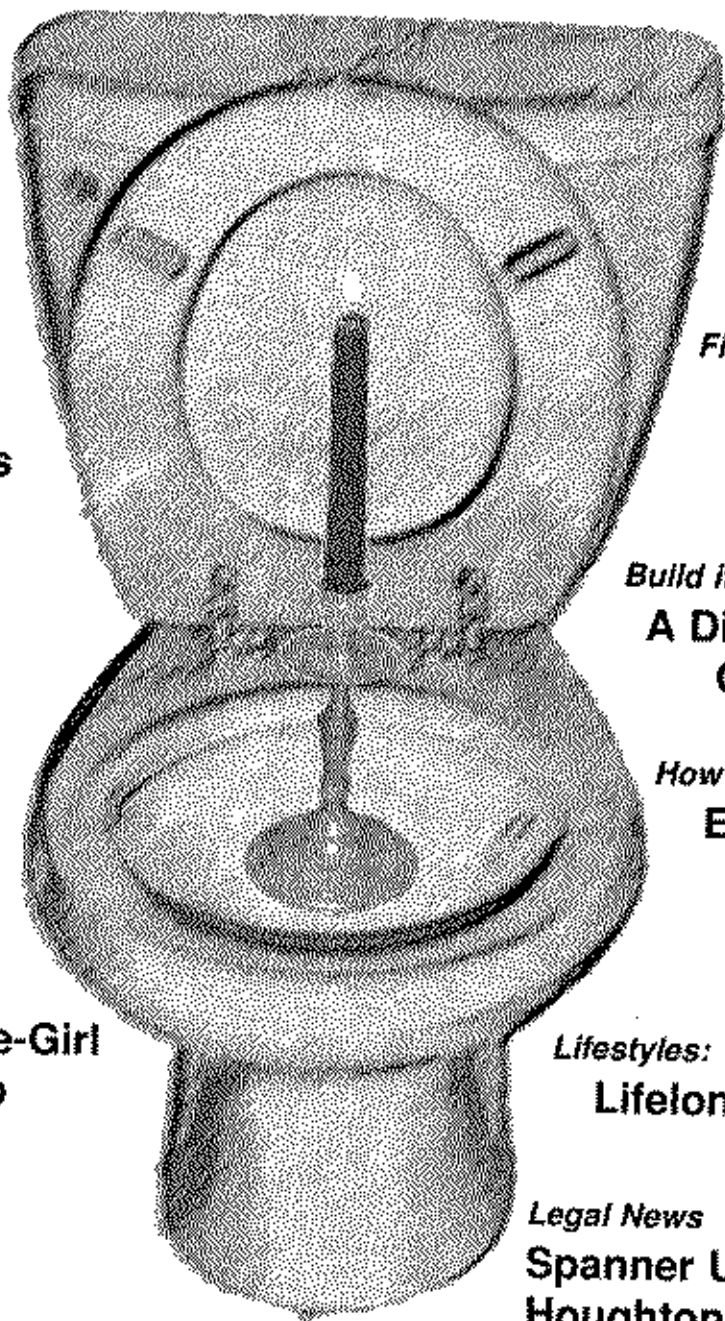


THE SANDMUTOPIAN

Issue 25 \$6.95

GUARDIAN



How to do it:
**Hot Times
With
Hot Wax**

Ropework:
Whip It!

Lifestyles:
**A Gorean Slave-Girl
Speaks Up**

First Person:
**To Cook &
To Serve**

Build It Yourself:
**A Discreet Toy
Cabinet**

How to do it:
**Enemas For
Everyone**

Lifestyles:
Lifelong Slavery

Legal News
**Spanner Update
Houghton Update**



THE SandMUtopian GUARDIAN

Practical, Factual, Independent

A reality-based, quarterly publication for men and women in the BDSM-scene, chock-full of articles you can use — whether you are Top, bottom or switch, written by experienced and knowledgeable people.

No fantasy, no poetry, no fiction.

Browse our Home Page on the World Wide Web at:
<http://www.catalog.com/utopian>

Subscribe now and have **THE SANDMUTOPIAN GUARDIAN** delivered right to your dungeon!

4 Issues: \$29.00 in the US & Canada, \$44.00 elsewhere.

8 Issues: 55.00 in the US & Canada, 85.00 elsewhere.

FREE to Subscribers: The Index of Back Issues and the catalog of Adam and Gillian's Sensual Whips and Toys.

Now! All Back Issues are available in original or facsimile editions:

Issues #2 -18 — \$6.00 each, plus \$1/copy postage

Issues #19 - 24 — \$7.00 ea. (plus postage)

Order the entire Utopian "library" of #18 - 24, special rate \$35.00

Special offer for subscribers: Premiere Issue #1 - \$10.00

Index of Back Issues by Topic & Issue Number - \$5.00 (free to subscribers)

Send check or Money Order to:

The Utopian Network, POBox 1146, New York, NY 10156

or order by phone, FAX or email with your credit card:

(516) 842-1711, FAX 842-7518 email to: siradam@ix.netcom.com



"... but we don't take American Express!"



Our Guardian Angels

The SandM Utopian Guardian

Published quarterly by

The Utopian Network

P.O. Box 1146

New York, NY 10156

(516) 842-1711 FAX (516) 842-7518

<http://www.catalog.com/utopian>

e-mail to: siradam@ix.netcom.com

PUBLISHERS

Mitch Kessler

Gerrie Blum

EDITOR EMERITUS

Anthony F. DeBlase

EDITOR IN CHIEF

Mitch Kessler

ADVERTISING & MARKETING MANAGER

Gerrie Blum

CONTRIBUTORS

Sheela Ardian, Lee Boudreaux,

Robert Dante, Duane, Flora,

Kajira Hill, Keilan & Des, Michael

Kraft, Pierre, Cecilia Tan,

Carolyn & Steve Vashnek, Lone Wolf

ANGELS by Rex

IN THIS ISSUE:

Centerfold: Whip it! Whip it Good!, by *The Bo'sun* ... 25

Practical:

Krafty Kabinet, by *Sir Michael* 28

WaxWork, by *Sheela Ardian* 21

Relationships:

Gorean slave girl, by *Kajira Hill* 45

Lifestyle Slavery, by *Duane* 44

Flora Speaks 38

Community Matters:

Leather Jungle, II, by *Carolyn & Steve Vakesh* 10

Update on The Houghtons, by *Robert Dante* 16

The Spanner Decision, by *Keilan and Des* 15

Somewhere A Place for Us, by *Cecilia Tan* 18

Reviews:

Books - Thy Rod & Staff, Selling Venus, Between the Cracks 36

Restaurant - Chez Algos by *Pierre* 40

A CD Rom for Your Review 38

S/Mart Shopper: 32

Unexpected Sources: J.C. Whitney Automotive 35

We Can't Make These Things Up! Lizards and the CIA ... 47

IMHO: Ain't Misbehavin' by *Lee Boudreaux* 50

Publishers' Message: 5

Readers' Forum — Letters 4

Classifieds and Personals 48

Writer's Guidelines 51

Copyright 1997 by ASWGT, Inc. All rights reserved. No portion of this magazine may be reproduced in any manner, including electronically, without express permission of the publisher.

Published four times a year by The Utopian Network, a division of ASWGT, Inc., 40 Grant Ave., Copiague, NY 11726. Four issue subscription: \$29 in the US & Canada; \$44 elsewhere. Address all queries regarding subscriptions, advertising, back issues, writers' guidelines and editorial concerns to POB 1146, New York, NY 10156. SASE required for return of unsolicited manuscripts, photos, etc. All rights to letters and/or photos sent to *The SandM Utopian Guardian* are unconditionally assigned for publication and copyright purposes and will be subject to our right to edit and comment editorially. We assume no responsibility for unsolicited materials.

All persons appearing in *The SandM Utopian Guardian* are 18 years of age or older. Their appearance here is not to be taken as an indication of their sexual preference or lifestyle.

The SandM Utopian Guardian (aka *The Sandmutopia Guardian*) and Sandmutopia are trademarks of ASWGT, Inc.

ISSN#1087-6316

Happy Birthday to Donatien-Alexandre Franchet, le Marquis de Sade,
born June 2, 1740. Spank someone in his honor and memory!

Proof of age and other records required by Title 18, U.S. Code §2257 (a) thru (c) and the pertinent Regulations C.F.R. Ch. I, Part 75 with respect to this publication and all materials associated with such records are maintained by the Custodian of Records, G. Blum at: ASWGT, Inc. 40 Grant Ave. Copiague, NY 11726, and are available for inspection and review by the Attorney General at all reasonable times. Date of Issuance: January 20, 1996.

Letters to the Editor

Our Readers' Forum

Send comments, queries or criticisms to: Editor, c/o The Utopian Network, PO Box 1146, New York, NY 10156 or FAX to (516) 842-7518 or e-mail to siradam@ix.netcom.com. Include name and address please, which will be held confidential.

To the Editor:

I enjoyed Kate Flanagan's article on Comdr. Uriah Levy, (Issue #24) but she never explains exactly why the US Navy finally abolished flogging. There was a general movement within society in the 1830s and 1840s to abolish flogging as a punishment for civil crimes ... as well as in the Navy. As abolitionists increasingly made people aware of the harsh treatment of slaves in the South and graphically described their floggings and other mistreatments, pressure increased to eliminate flogging. Sailors serving their country should not be treated as slaves.

The key incident that finally forced the Navy to reform its system of discipline was the 1842 mutiny on board *USS Summers*. The harsh and capricious discipline of the *Summers'* Captain sparked a mutiny led by one of the midshipmen (Phillip Spencer) who also happened to be the nephew of the Secretary of War. The Captain suppressed the mutiny and executed Spencer and a few others. Public outcry against this led to the creation of the Naval Academy at Annapolis in 1845 (to ensure the proper training of all officers) and growing pressure against flogging. Naval officers flogged offenders less and less often in the 1840s and the punishment was abolished entirely in 1850.

The punishments Levy inflicted on his crew actually resemble those used by state militias before and after the Revolution. Flogging was never resorted to in any of the militias, and was never popular in the Army. The U.S. Army abolished flogging in 1812 and reinstated in 1833 only as a punishment for desertion.

One of the better books on the subject is still in print: *Rocks & Shoals: Naval Discipline in the Age of Fighting Sail*, James E. Valle, (Naval Institute Press, 1980).

Steve
OH

Dear Editor:

There's something I've been wondering about for a long time, and it occurs to me that if anyone knows the answer, it's your readers.

I'm a male heterosexual sadist. Recently, I read a statement by a feminist theologian that she wished that Jesus had been a woman. The thought popped into my head, "You and me both, sister! Think of all the half-naked crucifixes! Think of all the paintings of the passion of Christ. Think of all the movies on the life of Jesus where the subject spends the last quarter of the film in bondage and various tortments! Think of Oberammergau!"

Reacting to my reaction, I find myself wondering: do gay male sadists, or het female sadists, get turned on by actual crucifixes, paintings, etc., or is there some kind of European cultural taboo that prevents this? Or is there the opposite effect, where the sacrilege provides an extra edge and *frisson* to the turn-on?

Has anyone ever seen a female crucifix? Does anyone make and sell them?

BN
AZ

Dear SMG:

I have endeavored for the past year to find a freedom soulmate, with indifferent results. I understand the circumstances and will now confine my search to the vanilla scene.

But what annoys me is the seeming

lack of interest on the part of people in the Scene to encourage novices and extend advice and friendship to them. I have had "brief" contact and advice from three, hopefully four, sources, all appreciated. But I cannot find a single contact to anyone in the southeast Michigan area who can offer me the chance to get to meet and know folks in the Scene, even for the purposes of companionship.

The local chapter of the NLA doesn't even meet together socially! This lack of willingness to advertise is understandable in one sense, but is not likely to endear (them) to new people or get our lifestyle accepted on a larger scale. This lack of companionship has also cost (them) the support of this potential member, let alone many others. If (they) want to become more accepted, (they) must learn to be a little less defensive and self-centered, and extend the hand of friendship to those interested before they sour on social aspects of the scene, as I have done. Sincerely,

The Dutchman
MI

P.S. I enjoy your magazine. My quarrel is not with you.

Dear Sir,

I note "Sgt Callahan's" boot-polishing method, in Issue #22, to be precisely the same as I learned when I wore khaki.

However I once saw the parade boots of a member of an elite unit here [(in the UK)] (who consider the US Green Berets to be but a pale reflection of themselves — personally I would not dare disagree to his face!) I admired his boots & said, "that shine looked like a lot of work."

He replied, "Actually we do not bother with that bull-shit, we just mix in some silicone furniture polish!"

The other thing was your Welsh pony whip, (in the Adam and Gillian ad in Issue #22). I have no idea whether it is authentic, though I happened to look at a book about pit-ponies the other day.

I can certainly confirm ponies (& donkeys) were kept underground in deep mines to haul coal. However, in most mines there was not enough headroom for them, & the wagons were hauled on all-fours by women & children. (By a wide strap around the back, then between the legs & attached to the truck.)

As recently as 1911 there was a law passed in the UK forbidding the employment of children under twelve on such work, but the law specifically

exempted younger children already doing such work!

Str Guy Masterleigh Bz.
by email

"Adam Selene" replies:

I had the opportunity to handle the original version of what I've called a "Welsh Pony Whip," and talk with the man who collected it. He told me that it was "English," and, "used in coal mines," but I couldn't say for a fact if it was English, Welsh or Cornish, or if it was used in coal, tin, or some other kind of mines. The original piece was made of leather links about 5mm (1/4") and almost 65mm (2 1/4") wide. The wooden handle and leather were both thoroughly saturated with some kind of heavy oil. At this size and weight, obviously it was a brutal device to use on a living creature!

The owner explained the design as having two special considerations: First, because the lash is wide and flat it can be carried conveniently by draping it over one shoulder with the handle hanging down in front — although it would occasionally fall off. That's where the second design characteristic comes into play. If an ore-cart ran over the whip, the flanged wheel would cut the leather. A braided or solid thong whip would be ruined, but with the "chain-link" design, the two halves could be temporarily tied together with any handy bit of twine, and then it was only a few minutes' job to punch a new link from a scrap of leather, disassemble the whip, insert the new link and reassemble. Reminds me of the leather links they gave us at summer camp to make belts when I was a boy.

Message from The Publishers

The Houghton children are home. The Spanner men are free. Victories? No. Both cases were lost. Steve Houghton has pleaded *nolo contendere* to reckless endangerment and is on probation. The Spanner men all served their sentences. One has since died.

And now the European Court of Human Rights has said that countries have the right, in the interests of Public Health(!) to "punish practices of sexual abuse that are demeaning, even if they do not involve the infliction of physical harm." When the judgement was announced in the UK, the radio report observed that, "This judgement makes the route from the bedroom to the courtroom a shorter one." And to Countdown on Spanner, and all of us on the "sexual fringes," that is a scary thought!

So, we had our parties and our fund-raisers, and people "felt good" about the issues — they had, "done something."

We contributed some money to each of the groups and the lawyers have been paid ... in part. Both committees tell *The Guardian* that the "funding has dried up."

But what have we accomplished?

Tomorrow, in your town, a couple can have their children taken away by the court because "someone" said their

private behavior was detrimental to the children.

Tomorrow, a gay leather bar can be "raided" because "someone" said there was unsafe sex going on there. Tomorrow, in cyberspace, our rights under the First Amendment to free speech can be terminated because "someone" doesn't like to read about BDSM and thinks no one should!

Having a party and raising a few dollars and feeling good won't help much.

But, to expect men and women to, "go to the barricades," to defend sex is unrealistic. Most people have a multitude of reasons why they can't be identified as being interested in kinky sex of any kind, let alone the kind that inflicts pain, or restraint, or humiliation. They think they are somehow less worthy because of their sexual proclivities. And, daily, the overculture tells them they are right to think that! For some it even enhances the thrill of being kinky, knowing they are sexual outlaws.

There are no easy answers. Each of us has to decide for ourselves how much we are willing to do to preserve our ways of life. How much risk we are willing to take. How much we are willing to lose.

Gerrie & Mitch

A Gentle Introduction to Enemation

by Mitch Kessler

Enemas ... yuck!

That's how a lot of people feel about it.

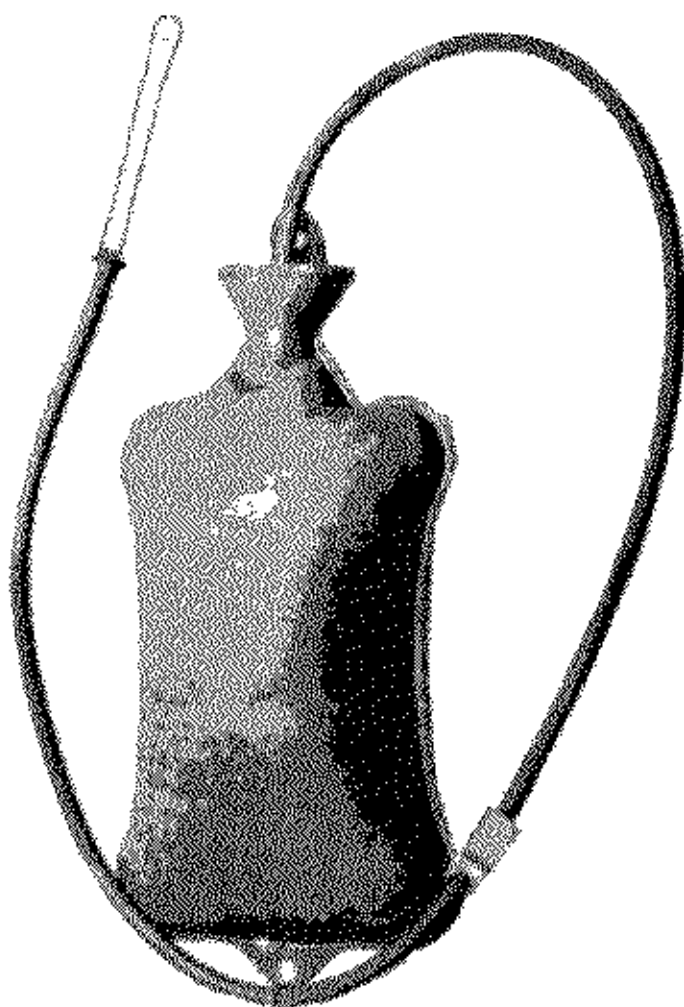
It's not putting liquids into the intestine they object to—its the nature of the out-flow that disgusts. The reaction would be quite different if an anal douche returned as minny-fresh, crystal clear water. And, that's completely possible with a simple cleansing enema.

But, why bother? Internal cleansing can be a relaxing, sensual, even erotic experience on its own, and is a superb aid to comfortable and mess-free anal sex. In between the butt-cheeks lies a powerful erogenous zone. Not only is this where men can experience penetration ... it also is the route to the prostate gland—the closest thing to a male internal sexual organ. Massaging it causes orgasms. Enthusiastic assplay can be just a little messy ... but the "just a little" might be discovered exactly at the wrong time and place—such as after orgasm, on clean sheets. A preparatory sluicing solves the solid waste removal problem, relaxes the passage and even provides a measure of deep lubrication.

Until quite recently the practice of regular rectal cleansing was considered routine and, after 1830, necessary for women and a common home remedy for children. Men were thought to be less subject to constipation and they increasingly regarded the procedure as intolerably undignified.

Now that the medical profession no longer promotes enemas-for-everything, erotic portrayals of enemation have been created primarily by, for, and about, men. But earlier in this century, women and children were more commonly the subjects when the artistic intent was erotic or sensual, where men were portrayed in the context of comic humiliation.

Whatever the literary ramifications, while the cleansing enema is a more thorough procedure than standard home remedy for stubborn constipation, the low-volume (4 oz)



warm (102-105 F) enema (a dilute solution of pH-neutral soap retained for 5 or 10 minutes) is a not a bad place to start both the discussion and the practice of enjoyable enemation. Although this small quantity may be a good prelude to a more thorough wash-out—as a prelude to anal sex, especially oral-anal contact it is more likely to *increase* post-orgasmic mess than to reduce it.

CLEANSING

The only real difference between a cleansing enema and a constipation-reliever is the volume and number of the infusions. A cleansing enema is typically between one and two quarts, administered 2 to 5 times.

The soap has a dual purpose, emulsifying the oil/fat/grease content of feces and irritating the colonic lining to promote peristaltic action which expels the softened mass. How much and what kind of soap should you use? It almost doesn't matter. Even professionally oriented texts can be vague on this point. The answer is really, a mild, unperfumed soap, and not too much of it. But to be on the safe side, the first choice would be a liquid enema soap formulated for the purpose.

continued

Enemation continued

Arthur Hamilton, Inc. sells a mint-scented variety that is unsurpassed for its thorough gentleness and for neutralizing intestinal aromas. A few drops in a pint of water is enough. Otherwise, a pure unscented facial soap such as *Ivory*™, and just enough to make thin suds is probably good enough. Hyper-allergic people should use a hypo-allergenic soap or use pure water only.

EROTIC vs CLINICAL

Much of what will follow beyond this point will seem to violate accepted canons of nursing procedure to some degree. Relax! Please remember that medical writing on "proper" enema procedure puts a high priority on efficiency of time and effort. It also presupposes an anxious and reluctant patient in a delicate condition of one kind or another. Procedures are designed as much for the comfort and convenience of the technical staff, as for that of the patient. The concern with "patient dignity" has more to do with the sense of "modesty" than any feeling of being in control. In the nursing context, sensuality is *not* one of the objectives and the idea that this might be an enjoyable experience is completely out of the question!

As a matter of personal opinion I believe a hospital enema can be relied on to be too large, too hot, too soapy and flowed in far too fast. Too often, both patient and nurse are trying to pretend that no one has a tube up his/her ass and that this whole thing isn't really happening at all!

In a sensual context, few of these considerations actually apply. There's no need to get a certain volume into someone in a certain amount of time. Keeping the body hidden isn't an issue. There's all the time in the world. It's OK to quit at any point. It's OK to stop and begin again. Unless the intention is to experience a visceral and psychological ordeal, there's no reason not to relax and take only as much, as fast, as feels good — at least at the beginning. Ordeals are also one of the reasons that people do enemas: but more of that later.

The key to enema success is relaxation. So relax. People have been giving and taking vast numbers of enemas, under all sorts of conditions, for the past 4,500 years at least.

The actual time, place and circumstance of the this discovery is obscure. It may be very

continued on pg 8

ARTHUR HAMILTON, INC.

Go to the source for medical-quality enema equipment and devices. We are a discreet, reputable supplier, filling your fetish needs since 1972.

Most orders shipped within 24 hours.

We accept Visa and MasterCard

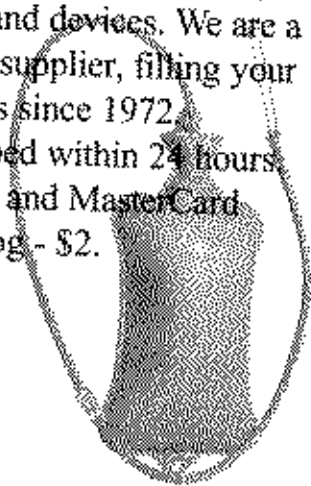
Catalog - \$2.

POBox 180145

Richmond Hill, NY

11418-0145

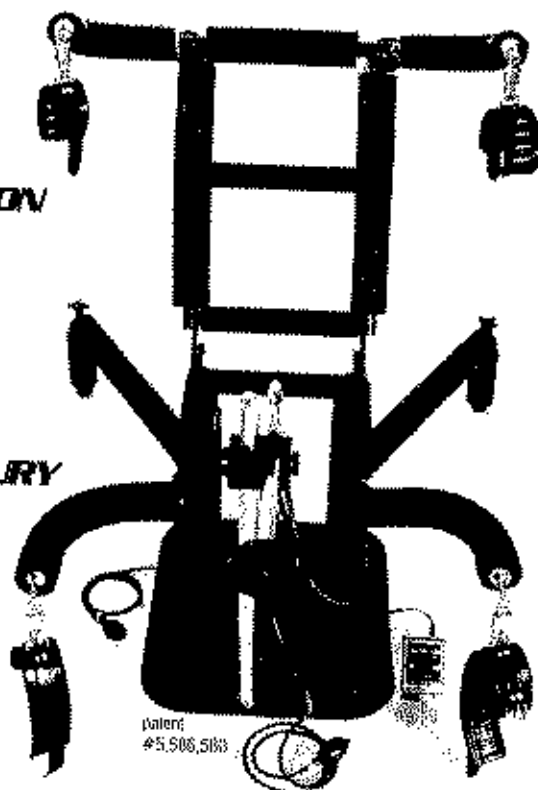
(718) 441-6066



THE AUTOEROTIC CHAIR

EROTIC
ELECTRO
STIMULATION
BONDAGE
CHAIR

SEX
FOR THE
21st CENTURY
from
DANTE
AMORE



www.
peselectro.
com/

PARADISE ELECTRO STIMULATIONS

1509 W. Oakey Blvd. Dept. 44 Las Vegas, NV 89102 (702) 474-2891 Fax (702) 474-4088

SEND \$7 FOR OUR NEW CATALOG.

Visit "The Studio" in Las Vegas!

Enemation continued from pg 7

ancient indeed. It seems to have developed independently in different times and places.

HISTORY

In Egypt, enemation was a well-developed medical procedure by 1500 BCE. But it was well known to the Chinese and Sumerians as well. Roman explorers found the enema common knowledge among both tribal and city-building African people. The Greek physician Pliny thought well of enemation as a medical practice and it was common knowledge in the time of Aristophanes.

On the other side of the Atlantic, the Mayans had discovered that one can drink only so much Pulque, their sacred drink of fermented psychedelic cactus juice. Accordingly, they devised pottery jugs with long necks so they could fulfill their seasonal religious obligations with a fullness of bowel as well as of spirit — as their temple carvings make graphically clear.

At about the same time, Europe had sunk into near barbarism, and most medical and scientific knowledge was lost or obscured, but the use of enemas continued there too.

By the time of Renaissance, enemas were a primary medical technique, an inspiration for humorous stories, songs and drawings, and a regular part of the hygiene of French Aristocrats. By the early 1700's, daily enemas were considered quite *de rigueur* and grand ladies in the courts of Louis XIII and XIV, believed that several perfumed enemas each day improved their complexions. The kings themselves were indulged with several *hundred* enemas a year! External baths on the other hand were weekly or monthly occurrences at most ... and were condemned as dangerous to health and morals by both the medical and religious authorities.

Indeed, British and American Victorians, on average, took more enemas than they took baths as well — and the belief in regular internal cleansing as a health necessity persisted in medical textbooks until the early 20th century.

If this is puzzling, consider that from the dawn of civilization until quite recently, the tools of personal daintiness ... warm water, bath tubs, ... toilet paper — were in short supply and poor quality for everyone and usually available to the upper classes only. Even in Royal Courts "privies" were not to be found around every corner, nor were they often appealing places to linger. Accordingly, it was far more convenient to wash away yesterday's dinner as thoroughly as possible, and not need to repeat the visit to the "garderobe" until the next day.

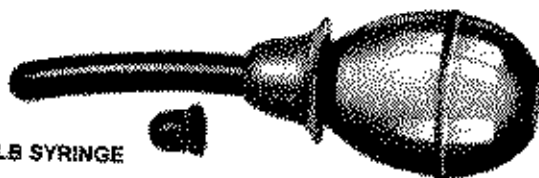
Coming back to the present ... and speaking of baths ...

The bathroom is probably a good place to play until you are confidently familiar with your body's reaction. You do not

want to come in second in the "Porcelain Bowl Stakes" if Brownwater is running! You will probably want to work nude, too — at least you don't want to be hobbled by clothing around the ankles.

EQUIPMENT

The equipment is simple! Perhaps most common for only occasional use is the pre-packaged syringe usually called a **Fleet® Enema** which is convenient, disposable, and contains nothing exotic to irritate the innards. They are also quite pricey for packaged water plus a few drops of saline solution and soap. Bulb style fountain syringes, are available at any pharmacy and are usually provided with two nozzles — an extremely narrow enema comfort tip, and a wider one intended for vaginal use.



BULB SYRINGE

The traditional combination enema-bag and hot water bottle is also an excellent basic piece of equipment. The drugstore variety is inexpensive, holds about 2 quarts, and comes equipped with both anal and "vaginal" nozzles. While its small, stoppered hole can make it a trifle inconvenient to fill, it can be squeezed so as to deliver (and this is another disapproved but common practice) its contents under pressure. A newer, alternative design found in drug stores is literally an open-topped bag, holding about two quarts and supplied with the two "fountains." In addition to being faster and more convenient to fill, the open top has the advantage of being easier to clean and dry. It is not as prone to contamination by backflow.

In addition to their greater volume, both these designs present a common advantage over Bulb Syringes. Neither will force air into the colon. Air plus soapy water produces bubbles which is not really a problem, but it also produces truly thunderous crepetations (farts) and for some people, cramps. Which is worse depends on individual preferences and circumstances.

POSITIONS



SIMMS POSITION

The recommended "Simms" position calls for lying on the left side with the right knee raised slightly toward the chest. An equal number of experts have asserted that the right side is

Enemation continued

preferred and recently the super-experts at Massachusetts General Hospital have begun to advocate that one-third of an enema be given on the left, one third on the right, and the final third in a knee-to-chest position. This suggests that any relaxed position in which the equipment can be handled comfortably will probably be good enough for the purpose.

COMFORT LEVELS

All that remains is the decision of how much relaxation and distention of the lower colon is desired ... and making the choice between more low volume, short retention infusions which rely on peristaltic contractions to expel the waste in a

solid form ... or fewer larger infusions retained longer which dissolve the solid matter (some people prefer the feeling of "hot spew").

In any case, mental and physical comfort should be the paramount consideration. There is no reason to rush, or force, or

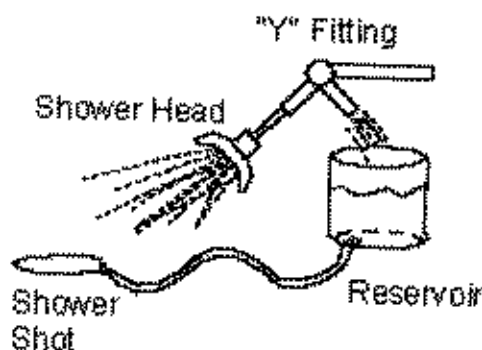
set a goal of how much fluid is to be retained for how long. Some people will prefer to eliminate all concerns about soap water spills, dirtwater leaks, and premature eruptions, by moving the whole procedure to the bathtub itself and ignoring the commode entirely. Water cascading from the shower head may give the sense that the impurities are being washed away before they have a chance to contaminate the skin — and barring open cuts, this is essentially true. The in-tub venue is of particular advantage if the reason for enemation involves relaxation, either in the sense of general well-being ... which internal lavage can promote — or specifically rectal relaxation and distention to ease anal penetration.

In any case, you do not have to take the whole thing and you do not have to hold it — unless your Top commands you to. (*Tip To Tops: Don't casually push this one too far unless you really know your Bottom's visceral limits. Intestinal distress affects some people more strongly than others. Too much suffering promotes rebellion and desertion.*)

SHOWER SHOOTERS

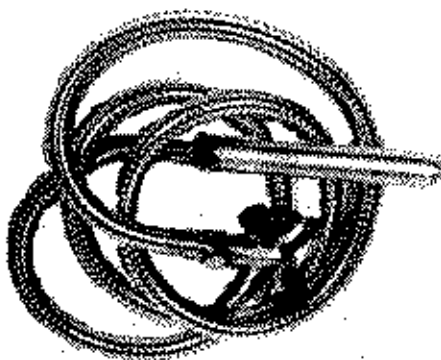
For a fast and tidy sluice-out, many people use one version or another of a Shower Shot™. This is a cigar-shaped spray nozzle and hose attached to the shower head — and violates every published canon of medical enemata practice: It doesn't stimulate peristaltic action and is not supposed to involve any

significant retention. It just washes away the contents of the lowest colon with water pressure. Literally thousands of people own these and use them without incident — but there are some things to be aware of. There's very little water in the rectum at any given time, but it is under considerable pressure. According to medical canon, this is very bad and dangerous. The Shower Shot™ is usually used in a standing position (the water is free to escape downward and out of the body) and is self-administered (the "patient" can stop the flow instantly at the first sense of discomfort.) Of more practical concern is the



shower's water supply. How constant is the pressure and temperature? In some plumbing systems the start of someone else's hot shower means a sudden chilling of the Shower Shot™ experience — and the flushing of a toilet causes the reverse (and potentially more serious) effect.

The drawback to this method for most people is not the theoretical risk but the near certainty that partially dissolved poop is going to get all over one hand, both feet, and the bottom of the bathtub, too. A rubber glove can help here ... but booties are as likely to trap the offending matter next to the skin as to keep it away. The answer, if there is one, is to remember that the skin of the feet is relatively thick and designed for treading on dirt; and



to spill some tincture of green soap or cleanser in the tub. There is also the concern that a really large lump might lodge in the drain, partially filling the tub with foul water — and with company coming, too!

Some folks modify the bathtub drain to prevent this by removing the center screw and releasing the chrome-plated strainer found in most tubs. The cast-iron fitting inside the drain can then be carefully cut

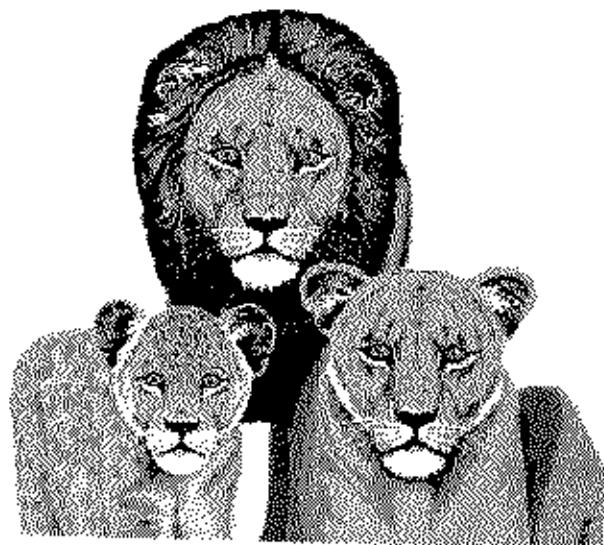
continued on pg 43

Exploring the Leather Jungle, Part 11

A Guide to the Shadow World of BDSM

Local Clubs and Organizations.

by Carolyn and Steve Vakesh



Why join a BDSM club? A group gives you a sense of belonging. It makes you part of a larger community. You get to meet new people, perhaps many new people. Even if you're not looking for new play partners, you'll probably enjoy associating with like-minded people who share your interests — people who won't blanch if the conversation turns to sex.

Joining an organized group is one of the best ways to broaden your BDSM education. BDSM remains an oral tradition. You won't learn the really important things from books — you'll learn them by watching and talking to more experienced people. At your club's meetings, you'll see new things to do, items to try. You'll find out where to buy them and sometimes even how to make

them. Many groups bring in guest speakers to demonstrate everything from cutting to electricity. Most clubs also sponsor special events, the most common being play parties, but also other activities from the mundane picnics and softball games to exciting BDSM vacations. Only 'in' people find out about the best events. Many groups car pool

Often stores that sell fetish clothes, goth clothes, and alternative bookstores know how to put you in touch with the local scene.

to, and share rooms at national events. We once packed eleven people into a hotel room! While we wouldn't do it again, it did significantly reduce everyone's cost.

So, who can join these clubs? Some clubs have gender or orientation biases such as the many gay male only clubs or the growing number of male-dominant female sub groups. Others are open to everyone and usually describe themselves as pansexual. Most want members

to be over 21. A small handful are very exclusive and require new members to be sponsored by a current member, and often demonstrate a fair amount of experience and a long-term commitment to the lifestyle.

FINDING A LOCAL GROUP

New clubs are constantly forming, but older ones continue to transmute, disband, or just fade away. Check magazines such as the *Leather Journal* or *Boudoir Noir* that have club listings, though clubs are incredibly transient and much of this information may be out of date. Many magazines have stopped listing clubs because of the difficulty in remaining current. There are simply too many to keep track of. *The Black Book* (published once a year) is another good source, not only for club listings, but also for bars, stores and mail order. As an annual publication though, there's an even greater risk of outdated information. A newcomer with listings for more than forty countries is *Alternative Sources*. Both have serious omissions and some errors. You should also ask at your local toy store. If they're willing to sell you leather cuffs, they should be willing to direct you to a local group. And don't be narrow about how you define toy store. Often stores that sell fetish clothes, goth clothes, and alternative bookstores know how to put you in touch with the local scene. The best way to broach the topic with the proprietor is to say, "Do you know if there's a BDSM scene in this town?" Do

your best to say it without blushing. And be prepared to answer questions about what you mean. You might also try calling up your favorite toy manufacturers and asking them. It's best if you do this while placing an order for new toys.

The best place to look for your local group may be a regional or national convention such as *Living in Leather*, *Anything for Love*, the International Mr/Ms Leather contests, or any of the growing number of other regular, advertised BDSM events. They attract a broad cross-section of the community. If you ask around, you'll probably meet someone from your part of the country, if not your own town.

THE NET AND WEB

If you've trolled the Internet recently, it won't come as a surprise to you that many BDSM organizations, businesses, and individuals have a presence there. Aside from the web site for *The Guardian*, many other businesses and magazines maintain webs with useful links. A growing number of BDSM clubs and organizations do as well. Various chapters of PEP and the NLA have put up webs, and many other groups are in the process of putting up sites of their own. You can find a few groups through web directories such as Yahoo! Carter Stevens' *SEM News* website (www.smnnews.com) has a good, up to date listing, as do the authors of *Different Loving* at gloria-brame.com.

NATIONAL ORGANIZATIONS

If you can't find a listing for a group in your area, your next step should be to contact the two national BDSM organizations that have chapters in many cities. They *should* have the most up to date information on groups in your area, and know if any new groups are forming. Unfortunately, that's not always the case. Both groups are seriously understaffed at the national level. The National Leather Association (NLA),

Local groups join, become disenchanted, sever their relations with the national headquarters ...

or NLA-International as it now styles itself is the older of the two. It used to have more local branches than it does now, but it was wracked by a series of internal political disputes from which it is only now recovering. It has local chapters in many major cities in the United States and Canada. A number of new chapters are in the process of forming. Other local chapters, however, are in the process of severing their relations with the national headquarters or simply disbanding. This is fairly normal for the NLA. Local groups join, become disenchanted, sever their relations with the national headquarters, and sometimes even rejoin later. All NLA chapters are pansexual, that is they are open to all adults of whatever gender or ori-

entation, but the mix of people in each chapter varies very widely.

The other national organization is Nancy Miller's *People Exchanging Power* (PEP). This is a newer organization, and is much less formal and rigidly hierarchical than the NLA. It is also growing a lot faster. Originally founded in the Desert Southwest, PEP now has chapters throughout the United States. Like the NLA, PEP has had its share of internal disputes. PEP groups are overwhelmingly heterosexual and tend to be composed of dominant women and submissive men — the result of the continuing strong ties of PEP's movers and shakers to the world of professional dominance. The national offices of both

continued on pg 12

Px3

LEATHER
EQUIPMENT & APPAREL

"HIGH HEEL
LOCKS"
WITH
MATCHING COLLAR
& CUFFS
(MANY STYLES &
COLORS TO
CHOOSE FROM)



SEND \$2 FOR A CATALOG OF ALL OUR TOYS AND TREASURES

Px3 P.O. BOX 388361 CHICAGO, IL 60638

(312) 854-6172

TOYS FOR THE CURIOUS-MINDED

groups are understaffed, so be patient when contacting them. After relocating a few years ago, we found a listing for an NLA chapter in our area. Excited, we wrote to it. The post office returned the letter "addressee unknown." Undaunted, we wrote to the NLA's national office, explaining the problem, and asking for our local group's correct address. We received back a form letter thanking us for our interest in the NLA and giving us a list of the various chapters. There was no mention of our problem and the enclosed list had the the same wrong address we had written to! We eventually found our local chapter by attending a regional BDSM gathering in another state. There we met someone who knew someone who knew someone else who confirmed that the group still existed. We eventually tracked it down on our own.

Even if a group in your area is of the wrong orientation or doesn't suit your interests, you still might want to contact them. They may sponsor some events open to everyone, or know about a local group suited to you. Yes, it's a frustrating process, but don't give up. You can always form your own group if you fail to find one to your liking. Scan personals in your local area. If people are advertising for BDSM lovers, there's probably sufficient interest for you to form a group. Any paper willing to run ads for BDSM encounters, should be willing to run your ad for a support group for these people. (Calling yourself a support group may make it easier to get your ad placed.) We've even heard of people living in very conservative areas using code phrases in ads. (e.g. Group forming to discuss works by A.N. Roquelaure, John Preston, Cecilia Tan and Pat Califia.)

WHAT THEY'RE LIKE

Groups are very different—even local chapters of national groups vary

dramatically. Aside from social and educational activities that virtually every group offers, most also dabble in play parties and also political issues. Many BDSM organizations are actively involved in fund-raising to help people under attack by conservative law enforcement agencies. While some groups refuse to sponsor play parties in their own name (for fear of legal action against the orga-

fun. It is important for your own happiness to join a group that shares your interests. If you're primarily interested in having fun and going to parties, you'll want to steer clear of groups that expend all their energies combating the forces of sexual oppression. Conversely, if you're seriously concerned about such issues, a group whose sole concern is fun and parties, and which seems oblivious to political issues will frustrate you. Just as you shouldn't enter a relationship

The BDSM community is obsessed with labels.

**When you join a group
you will be asked your orientation,
whether you're Top or bottom,
what kinks you're into,
and a host of other questions.**

nization as a whole), they usually have some work-around. The emphasis each group places on these activities varies, though they do tend to divide between the, "party till you drop," crowd on one side and the, "man the barricades," activists on the other. Both of these are actually quite important. Harassment from law enforcement officials combined with invasive and restrictive laws present the BDSM community with a constant stream of court cases such as the Spanner case in England or the seizure of the Houghton's children in the United States. (See p16) Mobilizing to defend our rights is very important.

Conversely, there's no point in fighting for these rights if we never get to actually have the kind of wild BDSM parties that offend Jesse Helms and occasionally lead to legal complications. A good group will offer a variety of events and activities that cater to as many people as possible. It will be politically involved, but will never lose sight of the simple fact that BDSM is supposed to be

thinking you can change the other person, you shouldn't join a group with the assumption that it will change to suit you.

PROBLEMS JOINING A GROUP

Once you find a group, its members may be slow to include you in events and activities. There's something of an informal vetting process in which you will be expected to prove that you are "serious" about BDSM. What constitutes serious will, of course, vary from group to group. Some will be satisfied if you simply seem conversant in current BDSM events and comfortable with its jargon. Others won't fully accept you until you've demonstrated mastery of BDSM skills, carved your initials on your slave's rear end or plucked a cigarette from his or her lips with your bullwhip.

To make this process easier you need to know your label. The BDSM community is obsessed with labels. When you join a group you will be asked your orientation, whether you're Top or bottom, what kinks you're into, and a host of

continued

Jungle continued from pg 12

other questions. Trouble answering these questions may mark you as not serious or at least a novice, and will make the vetting process more difficult.

Something you should keep in mind, is that couples have it easier. Having found a partner into BDSM on your own is considered a good indication of both your seriousness about BDSM and good social habits. Single men in primarily heterosexual clubs are the most likely to be ignored and are frequently charged more to attend events and parties. They often spend a lot of time standing around looking sad and bored, and are the least likely to be invited to parties which often have a couples orientation. For reasons no one seems to understand, many BDSM groups have become havens for smokers. Despite the trend away from smoking in society at large, leather bars continue to reek of smoke. This is also true of many club meetings. Smokers rarely outnumber non-smokers, but there are usually enough of them to make meetings unpleasant for those who don't care for the stench and dangerous for those with lung ailments. The dictums of safe, sane, and consensual that are so often enforced with excessive diligence to bring BDSM play to a stop, apparently do not apply to non-consensual, non-BDSM conduct.

THE DYSFUNCTIONAL AS THE NORM

Unfortunately, all is not sweetness and light in BDSM groups. Once you've hung around your group for a while, and gotten to know some of the people, you will almost certainly encounter the worst aspects of these groups. Like any small clubs, they have their rivalries, feuds, factions, political arguments, gossip, and financial difficulties. Adding sex, and especially BDSM, to the mix frequently makes matters worse.

Many groups are riven by factional

disputes that take a number of forms. The most common is founder vs upstarts. Most groups are founded by a hard-working, usually charismatic person, who is often obsessed with making the group work, knows how to get things done, and refuses to accept "No" as a legitimate answer. This is exactly the kind of person needed to get a group started, but it may not be the best kind of person to run the group over the long haul. Regardless, over time new members will grow to resent what they see as the dominance of the group by its founder, while the founder and his or her supporters will frequently fight to maintain control of the group and its agenda. Soon all elections and discussions become referendums on what the position of the founders should be in the now rapidly growing group rather than over specific issues.

People of different genders, orientations, fetishes, or play preferences may be annoyed with one another. While the sissy maids and uniform fanciers are unlikely to come to blows in the street, differences of opinion as to what level of play is allowed at parties are common. One faction may oppose blood sports or fisting at a party which will, of course, offend those people who like to pierce, cut or fist. We've also seen arguments between the adherents of a kinder, gentler, deerskin whip BDSM and the heavy leather, "but I like to draw blood with

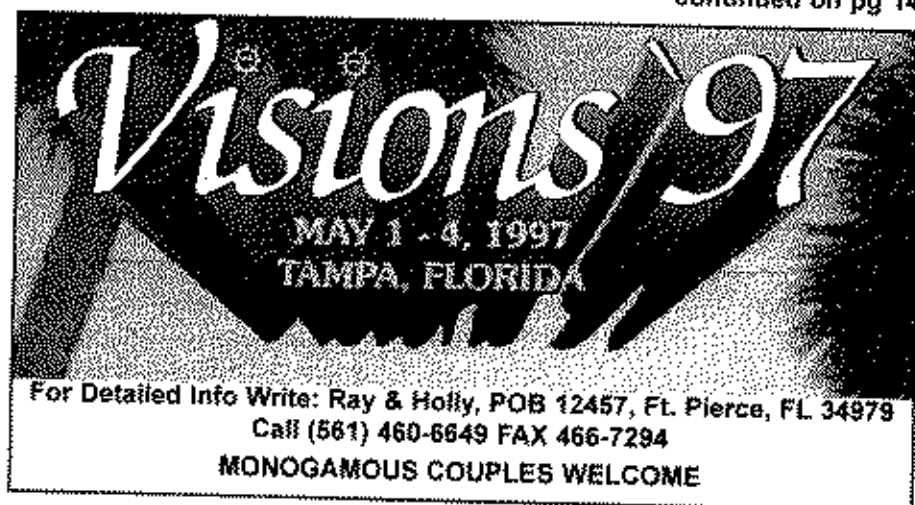
my bull whip," crowd. Objections are frequently made claiming various practices are unsafe, but it's usually a matter of personal comfort ("I won't be in a room where that's going on.").

It is not uncommon for relations between genders and sexual orientations to be strained in pansexual groups, and some groups have split over these differences. There's almost always a person in a group who enjoys arguments for their own sake and keeps the pot stirred.

This brings us to another fun pastime in these organizations. Every club needs officers, and these are usually chosen through elections conducted with varying degrees of fairness and democracy. It is common in small organizations for political victory to go to the person with the most friends rather than the one best qualified for political office. Right before elections there may be a rush of people joining the club as candidates rush to sign up all their friends (in some cases even paying their dues for them) in an effort to slack the election. This is legal (unless the club's by-laws specify a minimum length of membership for voting) so there's usually nothing that can be done about it. At the very least it does increase the club's bank account.

Less savory campaign tactics are not unheard of. There have been persistent complaints from a number of different

continued on pg 14



Visions '97
MAY 1 - 4, 1997
TAMPA, FLORIDA

For Detailed Info Write: Ray & Holly, POB 12457, Ft. Pierce, FL 34979
Call (888) 460-6649 FAX 466-7294
MONOGAMOUS COUPLES WELCOME

organizations about out and out vote tampering, fraud, and rigged elections, though they seem to be becoming less frequent. Hopefully these are a thing of the past.

There are of course any number of the normal personality conflicts you'd find in any group, but BDSM frequently makes matters worse. This is especially true of failed relationships. Most people join BDSM groups to meet people who share their interest. Many are searching for the Dominant or slave of their dreams. Frequently they pair off with other members of the group. Sometimes these couples live happily ever after. More often, the couple breaks up after a few months. Sometimes when these relationships go bad, everyone gets to share in the fun! Failed relationships become fodder for disputes both per-

sonal and political. It is especially fun if both members of the former couple were officers in the club. These problems and arguments, as long as they remain within reasonable limits, are actually a sign of a healthy, functioning group that tolerates dissent.

Still, some people respond to them by packing up their toys and leaving, or making such a fuss that it destroys the social environment of the club. Bitter feuds are not uncommon. One person who visited our local group during a rather boring meeting, claimed to have

**... give of your time
& money to support
the group, but don't
let them take
advantage of you.**

actually enjoyed it. When asked why, he replied that unlike in his home group, there was no one here he "had to avoid." As a newcomer, avoid these disputes and rivalries at all costs. Even if you enjoy small group politics you should get to know your club for about a year before getting politically involved.

KEEP A HAND ON YOUR WALLET

One final warning. Most of these groups are perennially short of cash. Aside from your membership dues (plus dues for the national group in the case of the NLA), you will probably be asked to contribute to any number of special projects, charities, and fund raising events. You'll be under pressure to contribute either your time or money or both to these causes. Failure to do so will cost you status in the group, and may limit your opportunities to attend parties and other fun events. You should give of your time and money to support the group, but don't let them take advantage of you. Look around and see what other people are doing. It's not

uncommon to see the newer members putting up the bulk of the funds and volunteer hours while the old members do little, feeling they have already done enough for the organization, that they've, "paid their dues." Just as there are recurrent rumors of election fraud from many groups, so too are there persistent rumors of economic malfeasance. While it hasn't happened to any group we've joined, there are numerous reports of money disappearing from club bank accounts, sometimes along with the club's treasurer. The closeted nature of the BDSM community and the transience of many of these local clubs does provide an opportunity for embezzlement, but as the various clubs and organizations become larger and more stable, they are better able to police themselves.

While much of what we've said reflects negatively on the organized BDSM community, these problems are not universal. Some groups are seriously dysfunctional, while others are truly a joy to join. The problem is telling which is which *before* you join. Regardless of what kind of mess your local group may be in, it can still be a lot of fun. Even in the worst of groups, the positive aspects of meeting new people and socializing in an atmosphere congenial to kinky sex outweigh the negatives of small group politics and the shenanigans of socially maladjusted group leaders. Parties, if you can find them, are almost always a lot of fun, and everyone should attend one of the national conventions, at least once. ♦

National Leather Association-Intl
3439 N.E. Sandy Boulevard #155
Portland, Oregon 97232 NLA1@aol.com

People Exchanging Power Info Line
(908) 284-8028 www.peplove.com

Alternative Sources
www.caltornnate.com/~wpc

(Carolyn and Steve Vakesh have been active in a variety of local groups, in several communities, sometimes starting their own. They will answer individual questions addressed to them here at The Guardian.)

**LEATHER
ARCHIVES
AND MUSEUM**



5007 N. Clark St.
Chicago, IL 60640
(773) 275-1570

Spanner Judgement

from Kellan and Des

The European Court judgement has been released. The Spanner case has been lost by unanimous verdict. Citing the main aspects, they said: that they were concerned to protect people from being morally corrupted; that the Spanner men had, "recruited new members," and corrupted them in "specially created torture chambers;" that the government *did* have the right to intervene in a person's private life in order to protect that person's health.

Judge Pertiti, providing a summary of the judgement, translated the intention of the court as follows:

"The dangers of unrestrained permissiveness, which can lead to debauchery, pedophilia and torture of others has been highlighted at the World Conference in Stockholm. The protection of private life means the protection of a person's intimacy and dignity, not the protection of his baseness or the promotion of criminal immorality." The prosecutions and convictions, "were necessary in a democratic society for the protection of health."

This judge argues that this ruling should lead to an expansion of Paragraph 43 of the European Charter so that other [SM] sexual acts, not only those currently criminalised by the

Spanner Law, could be considered criminally immoral, and therefore be justifiably regulated by national government. He argues, it should be expanded to allow national governments, in the interests of public health, "to regulate and punish practices of sexual abuse that are demeaning even if they do not involve the infliction of physical harm." What this means, in effect, is that from the point view of the European Court, sexual acts that might be considered demeaning such as bootlicking or verbal abuse should be subject to regulation, prosecution and imprisonment.

Thank you to everyone who has ever leafleted, written a letter, attended a meeting, raised or donated a penny, or just been here, in spirit. But before we become despondent, I would like to add: "What shall we do with an unjust law:

shall we obey it; shall we obey and
seek all the time to change it; or
shall we transgress it all at once?" *Thoreau*

In the five years since we began this campaign, the climate of opinion in Britain regarding SM has changed immeasurably. This decision may once have had a mandate in public opinion, but it does not now. We have seen a marked shift away from pure condemnation of SM and towards a laissez-faire attitude. What we do in private; and what we do with our own bodies is a matter for us to decide... The genie is out of the bottle and it won't go back in! ♦

The Stockroom

4649 1/2 Russell Ave
Los Angeles, CA 90027

(800) 755-TOYS (Voice) (800) 357-TOYS (Fax)

The best source and best prices for:

Bondage Gear

S/M Gear

Dildos

Safe Sex Supplies

Erotic Literature

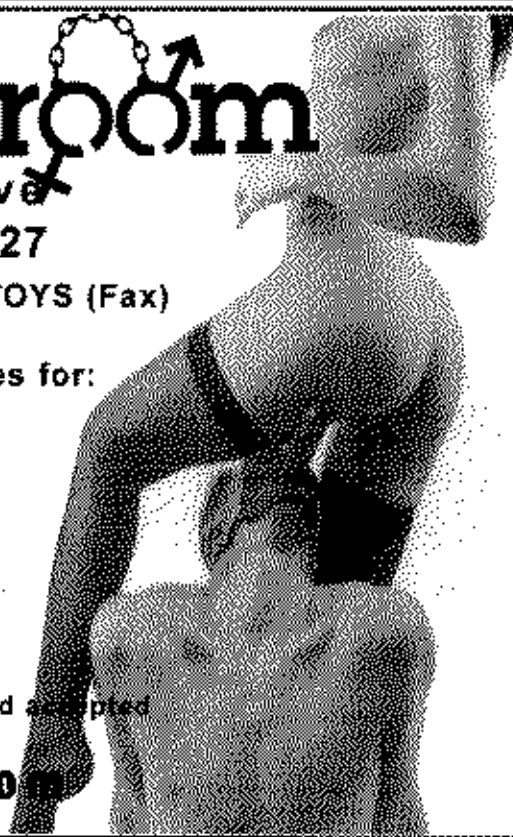
Lubricants

Lotions and Potions

For catalog send \$3.00 Visa/MasterCard accepted

or visit our online catalog:

www.stockroom.com



Update on The Houghtons

From: Robert Dante,
Houghton Defense Fund,
Boudoir Noir Magazine:



The Houghton kids are finally back at home. The New York State Court of Appeals has stayed the order of the Family Court judge, who had ordered that the Houghton children remain in foster care.

When the family court decision was announced, the Houghtons' attorneys, funded by contributions from individuals and organizations in North America's leather-fetish-consensual/SM community, launched an immediate appeal. In three days, the Houghton attorneys accomplished at the Appeals Court level what they had been unable to do for 14 months in family court — the return of the Houghtons' two children, a 7-year old boy and a 12-year old girl.

The Houghtons, an unassuming couple, as "Middle America" as June and Ward Cleaver, were arrested last year and their children placed in foster care after police received a stolen video showing the parents engaging in consensual SM play at their first dungeon party. Their children were at home with a babysitter at the time. The Houghtons were not charged with child abuse, but they had to answer charges of simple assault, reckless endangerment and negligence. Ultimately, the assault charges were dropped, all charges against Selina were dropped and Steve Houghton pled no contest to reckless endangerment. He was fined and placed on probation by the criminal court judge.

Although the criminal case had been resolved, the children's long-awaited homecoming was put in doubt last week when the family court judge, ignoring the testimony of the children's court-appointed law guardians, numerous court-appointed psychologists and the county's own Children's Protective Services representatives, extended her order to force the children to remain in foster care until summer.

Two days after announcing her decision, the judge cited Steve Houghton for contempt, blaming him for the visitation

SPANNER DECISION IN FULL
FOR A FULL TEXT OF THE DECISION OF THE
EUROPEAN COURT OF HUMAN RIGHTS IN
THE "SPANNER CASE," SEND AN SASE TO:

THE UTOPIAN NETWORK,
POB 1146 NY NY 10156
ENCLOSE \$1.00 FOR POSTAGE & DUPLICATING

schedule created by CPS. Houghton will appear in court again week to answer this charge.

The juveniles detective who arrested the Houghtons a year ago arrived in family court last week with the video showing Steve and Selina Houghton at a 1995 dungeon party in Virginia. He was ejected from the courtroom before he could say a word, but the tape, which was the main evidence in their recent criminal trial, obviously has not been destroyed or returned to the Houghtons.

Steve Houghton has reaffirmed his intention to use his experience to support other parents in similar situations. He assumed the pseudonym "Houghton" in order to protect his children's privacy, but his real identity and personal information have been known by *Boudoir Noir* and others in the leather community for more than a year.

In February, the judge was informed by an anonymous source in Portland, OR about *Boudoir Noir's* web site, which had information about the Houghton Case. When the judge saw the web site, she excoriated Selina Houghton on the witness stand and sarcastically invited the Houghton children to check the tally of donations. In the interests of the children, *Boudoir Noir* reluctantly agreed not to post new information about the case until the appeal was resolved, but refused to remove the web page altogether.

The Houghtons contacted *Boudoir Noir* last year for help when their children were seized. Publisher Robert Dante and the late author Philip Miller appealed for support from the leather-fetish-SM community, forwarding more than \$20,000 in donations to the Houghtons' attorneys. Some donations came from as far away as Israel.

The Houghtons, who travelled to speaking engagements with clubs and support groups, credit community support with keeping them out of jail and preventing their children from being placed permanently in foster homes. ♦

*For more information: Boudoir Noir,
Box 5, Str. F, Toronto, ON M4Y 2L4
(800) 498-8750,
email: Boudoir@boudoir-noir.com
Website: www.boudoir-noir.com*

**NEW 200 PAGE CATALOG
NOW AVAILABLE!**

LEATHER,
PVC,
LATEX,
TOYS,
BONDAGE SM
EQUIPMENT,
CORSETS,
TOYS,
WHIPS,
BOOKS,
VIDEOS
and MORE!



Available for \$20.00 + S&H

Why go
anywhere
else?

We offer
it all
in our
NEW
2500 sq. ft.
store!



*Eurotique, the
sensual boutique for
the planet,
brings to life fun,
fetish, fashion
and fantasy....*

Your source for
pleasure and passion.

Featuring:
Paris Fashions, Body
Suits, Exquisite
Cocktail Dresses,
European Fashions,
Unusual Clothing,
Leather, Latex, PVC,
Books, Sensual
Videos, Toys, CD-
ROMS, Gels, Oils,
Lingerie, Cards

Eurotique
the sensual boutique

The #1 FETISH SUPPLIER ON THE PLANET!

<http://www.eurotique.com/>

Cyberotica - Documents some of the interesting "conversations" that occur in online chat rooms and private rooms. These exchanges cover S&M, bondage and discipline, and other erotic fantasies.



S. M. Peters,
0-945456-48-4, \$19.95

Body Painting - Exquisite, full-color photographs showing incredibly detailed and colorful designs. The women model signs of the zodiac, complex geometric patterns, and strikingly beautiful and intricate abstract designs in a multitude of colors.



Willem Buis,
0-945456-48-4, \$49.95

The Boss's Boss - Explores the world of Sadomasochism in a sensitive, yet highly provocative and erotic manner. Follow Frank and Carla in Zurich and Paris as they begin their erotic adventure. (Fiction)



Andrea M. Moore,
0-945456-23-9, \$16.95

3109 45th Street, Suite 300, West Palm Beach, FL 33407-1915
email - eurotique@aol.com, phone 561-684-2302, fax 561-684-2877

Somewhere, A Place For Us

Finding space for BDSM events

by Cecilia Tan

In my years in the leather community I have planned events large and small, private and public, and the continual question that arises is, "Where can we have it?"

This is not a simple question, and there are many factors to take into consideration when choosing an answer. Some venues have refused to host us, others have wished they had listened more carefully before hosting an, "off-color" event, while others have been supportive and welcoming.

What follows are my experiences with finding a home for the Fetish Fair Fleamarket (the largest individual leather event in New England) and my suggestions on choosing space for any leather or BDSM event.

The Fetish Fair Fleamarket began in the ballroom of the Somerville, MA Holiday Inn.

WHY A HOTEL?

As a vendor event we wanted to encourage as many attendees as possible and I felt that a neutral environment (unlike a gay bar, or a church) would make people the most comfortable.

When you rent a hotel space, table rental, set-up, and janitor services are generally included in the price.

The hotel we picked is one with free

parking, as well as being accessible by public transit.

Generally, we were able to reserve a block of rooms at a cheap rate for those coming from out-of-town or who wanted to stay over after the event.

Hotels are already covered for event insurance, catering licenses, performance licenses, and so on. Usually, all you have to do is book the event and run it with minimal paperwork.

**"We don't care
who you are
as long as you don't
break anything,
make a mess, or do
anything illegal."**

I WAS HONEST

When I booked the event I tried to make it very clear what the nature of the event was without scaring my catering contact. My generic description was:

"A vendor fair for people into leather and fetish fashions... Many of our members are gay or lesbian and we look like sort of a cross between the Hell's Angels and Madonna." (This was back when Madonna was in her s/m-chic phase.) If they didn't flinch at gay/lesbian, biker gang, or leather-clad slut, I figured we'd be fine. As it was, the attitude of this particular Holiday Inn was, "We don't care who you are as long as you don't

break anything, make a mess, or do anything illegal." They had hosted psychic fairs, casino nights, all manner of events. They did not seem concerned that we might "shock" other guests. That very first flea was held the same day as a sweet sixteen birthday party in the pool area right across the hall from us, and only hours before a wedding took over the same ballroom!

OUR LUCK CHANGED!

As I found out later, when, after four fleamarkets, we had outgrown the space, we lucked out on that one. The next place I tried was another Holiday Inn in the Boston metro-area, this one in Brookline, MA. I knew that this particular Inn had been used by a local adult ed group to host a famous dominatrix giving an, "Intro to SM," course, and that Grand Opening! sexuality boutique had hosted a Raelyn Gallina demo there. I figured — no problem! Lulled into a false sense of security, I neglected to give my heavy spiel...

Mere days before the event, my catering contact called me quite flustered and upset to ask me, "Now, exactly what kind of event is this? You know this is a *FAMILY* hotel." Family has got to be one of the most misused words in modern American English, because to me it can't possibly mean what the, "family-values," Republicans seem to think it means. Heck, in my slang, "She's family," means, "She's a lesbian." I explained again to my contact about the *National Leather Association* and "alternative sexual lifestyles." "Well," she said, not comprehending, I think,

"would you say that there'll be anything sold that is...off-color?" I said if you mean does it have to do with sex, certainly yes. She told me she didn't think the event, "could go on," but that she would talk to her manager about it. I offered to fax her a list of vendors and what they sell. I did so: whips, floggers, books, corsets, jewelry, dildos... (Really, I think, the dildos were the only thing I'd find questionable at first glance.) I explained that children would not be allowed into the room. While she was discussing it with her manager, I called a lawyer!

AND CHANGED AGAIN

As it turned out, "her manager," didn't have a problem and the event went on as planned. Everyone on the hotel staff who worked with us that day was friendly and courteous, and some of the front desk staff even mentioned how nice it was to have an event like ours going on there.

But it was educational to find out that the way the anti-discrimination laws are worded in the state of Massachusetts, they could not *legally* boot us out on the basis of our sexual lifestyle. Of course, that was *after* the contract was signed. The next time we went to schedule a fleamarket I called them back to find out if they would be willing to have us again, since, after all, there had been nothing but positive feedback. I got the same woman as a contact and she informed me in a chilly voice, "I don't think so." Then she added (and I don't know if it is true) that they'd had a change of management, "even more conservative than the last bunch"—so I let it drop.

WE MOVED DOWNTOWN

Our next hotel was the Copley Westin, a much more upscale hotel than the previous. This time I carefully gave my spiel. Everything was set for our December pre-holiday show, until

about two weeks before, when the fateful phone call came: "What is the nature of this event, exactly?" This time our contact was very cordial and professional. They never dreamed of trying to break our contract, but they were very uptight and she and I ended up having

ventions there. My catering contact was very knowledgeable about leather this time. He mentioned being familiar with a few of the bars in town. I thought surely this would mean clear sailing!

But this time he called back to say, *before* our contract was signed, that the

**... he had the gall to say that
if I was planning any non-leather events
to please consider them as a venue.
My reply was, "Excuse me ..."**

to do a lot of damage control with upper management there. Once again we heard the argument that we might cause other guests of the hotel to complain. A children's Christmas party would be in progress in another function area. I issued notices to all the vendors to keep their fetish wear under wraps if leaving the ballroom, and provided shopping bags so shoppers could keep their toys under wraps as well. As it turned out, attendance was better at the Westin than at any previous flea (twice as big, in fact), something which I think the upscale environment encouraged.

But management was not on our side, and they threw various stupid obstructions in our way on the day of the event: like refusing to let vendors take their merchandise through the lobby for fear "someone might see it," but then refusing to allow the freight elevator to be used!

OUR LAST TRY FOR A HOTEL

The last time I tried to book a hotel came when I tried to book the event into the 57 Park Plaza Hotel, which is part of the Howard Johnson's chain. They have huge, convention-size spaces for an extremely low rental price. I had previously attended comic book con-

families that own the hotel did not consider us the, "right kind of people." Again the words, "family hotel," were used to describe the clientele they encourage.

The kicker was, he had the gall to say that if I was planning any non-leather events to please consider them as a venue! My reply was, "Excuse me, but you know, we have families, too. Most of NLA: New England are married couples from the suburbs. But as you've made it clear that we are not the *right kind of people*, you can be sure that I, my family members, and the family members of my organization, will stay clear of your hotel at all times in the future!" I have been steering people away from that hotel ever since.

TELL ME WHERE CAN I GO?

This left us in a quandary. There was no hotel in Boston that had function space the size we wanted (about 8,000 square feet) at a price we could afford. So we began looking at other possibilities. Among them:

1) A leather bar or fetish-friendly nightclub

ADVANTAGES: No "family values" problem, supportive of the scene, encourages business within the commu-

continued on pg 20

A Place for Us continued from pg 19

nity. You might get the place free, or even make a profit if you can staff the bar. Members already know the location.

DISADVANTAGES: For our event, even the largest bar or nightclub in Boston is too small, and with a gay or leather bar we lose that element of neutrality. Also, bars tend to be dark, smoky, and lack parking. Vendors were reluctant to have drinks or cigarette ash spilled on their merchandise. Tables/chairs/tablecloths must be rented separately, and be set up by you.

VERDICT: A bar or nightclub is terrific for certain events, some kinds of parties, demos, contests, and other soirees, but wouldn't work for our large, daytime vendor fair.

2) Community Center/ YMCA/ Church basement

ADVANTAGES: Low rental fees, some venues are supportive of gay and lesbian community events.

DISADVANTAGES: Many places will still be freaked out by "leather," regardless of their support for vanilla gays and lesbians. And, in the case of a church, some members of the leather community may be the ones freaked out! You will probably need to provide everything: tables, chairs, tablecloths, water, cups. If you want to serve food you may need a catering license. And, for our purposes, they were all too small!

VERDICT: If you can find a community center or church that is friendly to leather, by all means host events there. A ball? An annual service awards dinner and ceremony, perhaps? In an earlier age, a smaller fleamarket would have been fine in such a venue.

3) Private Ballroom

There are function spaces not attached

to a hotel, with separate entrances. If the hotel's only objection was that we might bother other guests, then this seems like an ideal solution.

ADVANTAGES: Rental price includes tables/chairs/tablecloths. They usually have parking. No separate catering license needed.

DISADVANTAGES: You still may have to deal with leather-phobia. Also, in our

event license from the city, arranging catering, paying separately for air conditioning and on-site staff. On the other hand, the BCA were completely supportive of the event and the leather community, helping to promote the event by listing us in their upcoming events schedule, and being downright enthusiastic about seeing people parading about in full latex and flogging one another for charity! The fact that the BCA is also in the middle of Boston's gayest neighborhood also helps both in our comfort level and in attendance. A

**... (the BCA) were
downright enthusiastic about seeing people
parading about in full latex
and flogging one another for charity!**

case, they were all off the beaten path and too inaccessible for our purposes, but this may vary in your area.

VERDICT: If there had been one with parking in the heart of Boston, we would have probably gone there, though it lacks the advantage of a hotel being able to book rooms for overnight stays.

WE FIND A HOME

4) Industrial lofts, theaters, performance spaces

These were the only options we had left when it came time to book the Summer, 1996 Fetish Fair Fleamarket. What we found was the **Boston Cyclorama**, a huge glass-domed space owned by the *Boston Center for the Arts*, as part of their four-theater complex. Logistics and overhead for the BCA were complicated and somewhat expensive, including: rental of tables and chairs, hiring security, getting one-day's event liability insurance, a one-day

nearby gay-owned small hotel was happy to arrange accommodations for our people. We seem to have found a permanent home with the theater-folk ... knock wood!

OUR ADVICE TO OTHERS

Overall, my advice is: be honest and straightforward no matter where you look, and don't apologize for the scene. If we admit shame we reinforce their belief that they were right to turn us away.

I still feel that hotels are the best venue for certain kinds of events, leather bars are best for others. Bear in mind those issues of size, type of event, audience, and accessibility and with luck you'll find the right place every time.

(Cecilia Tan is director of communications for NLA: New England and the author of Telepaths Don't Need Safewords. She writes, edits, and publishes kinky fiction for a living and has written other articles for The Guardian.)

Waxwork

by Sheela Ardrian

Ab, candlelight — nothing more richly evokes a sense of romance. The flickering flame, the soft glow and dancing shadows, the trickling wax; all these combine to set the stage for sensual encounters of all kinds.

The wanton nature of the candle and its often-suggestive shape give adventurous people ideas. Candles can become a fun part of your play. If you already play with candles and hot wax, you may still find some new ideas here, so read on.

WARMUP:

Most Submissives and Bottoms prefer some level of erotic buffer, such as an endorphin rush, before they get into wax play. The sensation of hot wax is usually too intense to begin a scene. Depending on your partner's taste, you might start out with flogging, spanking, paddling, switching, or some other stimulation. I especially like to begin with a fairly light stimulus, move to a moderate one, and then introduce the wax. A nylon or deerskin flogger makes a great opening implement, followed by a heavier leather or cord flogger. Another good combination is a broad paddle or slapper followed by a narrow slapper or switch. Get into the swing of things, then turn up the heat.

BASIC TECHNIQUES:

The three main methods of delivering wax to a recipient's skin are dripping, pouring, and splashing. Dripping offers the most control and the least

intensity. You can hold a candle upright and tip it for an occasional drip. You can rotate a horizontal candle so that drops of wax fall at fairly regular intervals; tipping the candle downward increases the rate as the flame climbs up the shaft.

Allow a small pool of wax to collect atop your candle, or melt wax in a suitable container. For a moderate effect, pour it slowly but steadily over the recipient's body. A thin trickle works best. With paraffin cooled to a barely-

**the farther...wax falls,
the more it cools....
Start out with ...
three to four feet
between the candle
and the recipient.**

liquid state, your Submissive or Bottom may enjoy having the wax poured in sheets. For a more dramatic effect, splash small to medium quantities of liquid wax on the recipient's body.

(Large quantities of splashed wax carry too much heat for most Submissives or Bottoms to enjoy.) You can hold a candle upright and flick or tap it; you can also sweep it forward and then bring it to an abrupt stop — the liquid wax will continue forward in a graceful arc.

Splashing liquid wax from a container works too, but take care not to use too much wax at too high a temperature.

A little bit goes a long way. One perfect solution is to use paraffin tea lights. They come in little metal containers.

After you light them, wait awhile; the entire candle will melt, leaving you a modest amount of liquid wax. You then pour or splash the melted wax on your partner. The thin metal transmits heat readily, though, so you might want to blow out the flame and let the wax cool a bit so as not to burn your fingers. This also provides a gauge of the wax's temperature.

TEMPERATURE CONTROL:

Remember the laws of physics: *In all cases, the farther the wax falls, the more it cools.*

Decrease the distance to increase the heat for greater intensity; increase the distance to decrease the heat and provide some relief. Start out with a distance of three or four feet between the candle and the recipient.

This provides a reasonably cool application of wax, which you can then modify according to the reaction of your subject. Towards the end of the session, when everyone is highly excited, you may find yourself dripping wax from a height of several inches to get the desired intensity.

SIZE COUNTS:

A narrow taper creates a tiny, hot pool of wax at the tip. A votive candle creates a somewhat larger, slightly cooler pool. A large pillar candle creates a modest lake of relatively cool wax. In general, the larger the candle's diameter, the cooler the wax, because the liquid wax extends farther from the central flame. Small amounts of wax, such as droplets, cool much faster than large amounts, such as sheets or puddles. Use an ice cube for rapid cooling of overly-hot wax on the recipient's body.

Plain white paraffin wax melts at the relatively low temperature of 130°. Beeswax melts at 147° a substantially higher temperature. Beeswax can heat hot enough to cause burns, so use only with care. However, the distance trick

continued on page 22

Waxwork

continued from pg. 21

still works. For the Bottom who finds paraffin too cool, you might try single drips of beeswax from a lofty distance. You can also heat paraffin to a higher temperature than its minimum melting point of 130° if you use a crucible or pot with a heat source underneath. In such cases, I strongly suggest using a candlemaker's thermometer to make sure the temperature does not get too high; you can find those in most craft stores or catalogs which carry candle-making supplies.

Some additives such as color and scent increase the melting point of wax. Avoid "dripless" candles since they contain very harsh chemicals and don't produce the desired liquid wax anyway. "Long-burning" and "sculptured" candles usually contain additives which greatly increase the hardness and hence the melting point of the wax. Some of these burn even hotter than beeswax, so test carefully before incorporating them as anything other than decoration. Use a thermometer, or drip a single drop from a substantial height.

Sealing wax is the hottest of all, with a melting point of 180°.

FINGERPAINTING:

For novices and people with low heat tolerance, try this: Put several votive candles on a paper plate and light them. Four votives produce quite a lot of liquid wax, which eventually overflows the candles and runs all over the plate. Even while liquid, this wax is quite cool because as it spreads out it releases heat rapidly. Dip your fingertips into the liquid wax and then apply them to your Submissive's body. The wax will cling in semiliquid state to your fingers and then spread out nicely over skin. This works especially well with colored waxes if no one is allergic to them.

SOFT WAX:

As wax cools, it solidifies gradually. Paraffin goes through an extended state of transition in which it feels soft and warm to the touch. Twist off pieces of this warm, pliable wax and press them into fascinating shapes. To some extent you can shape semisolid wax on another person's body if you have built up

ankle bracelet, that sort of thing. A Bottom who simply enjoys the physical sensation of hot wax should get a thrill out of the dipping alone.

DO-IT-YOURSELF-SCENT:

If scented candles cause allergy problems you can use incense to provide an appropriate aromatic atmosphere. Rose, heliotrope, sandalwood, and musk produce a decadent, romantic mood. Frankincense and myrrh are

Essential oils provide a nonsmokey alternative to incense. Add a drop or two of oil to a pot of warm water; a "simmering potpourri" apparatus works perfectly.

substantial deposits. Beeswax works even better for this — you can even buy chunks of it intended for use as "modeling clay." The beeswax holds heat well, becomes quite malleable, and releases a pleasing honey scent. If you simply *must* play with beeswax, this is a perfect place to start.

FUN IN PUBLIC:

Take your favorite playpartner to a fair or festival. Call around and find one that features a wax attraction. Historic re-enactment events often have these.

The idea is to coat some portion (usually a hand) of one's body in thick layers of wax, then remove the resultant body sculpture. The underlayers are usually white paraffin but later you can dip into vats of colored wax for the top layers. While rarely practical at home, coating body parts in wax by this method offers great entertainment. Imagine the added excitement if you sent your Submissive out wearing some discreeter symbol of bondage — a pair of nipple clamps under the shirt, a locked

ideal for Inquisition scenes. Earthy patchouli gives a sense of the great outdoors. Just use your imagination here.

Essential oils provide a nonsmokey alternative to incense. Add a drop or two of oil to a pot of warm water; a "simmering potpourri" apparatus works perfectly. You can pull the tea light out from under the pot and make creative use of its melted wax, too. Alternatively, get a light bulb diffuser made of ceramic or brass; these use the heat of a standard light bulb to disperse the scent.

(Tip: Put the oil on the diffuser, put the diffuser on the light bulb, then turn the light on. Spilling anything on a hot light bulb can make the bulb explode.)

You can also use essential oils to scent your candles. Avoid those likely to cause an allergic reaction; there are plenty of exciting options left. For solid candles, use a process called "dressing" — place a drop or two of oil in the palm of your hand and pull the candle through your closed fist with a twisting motion. This coats the outside of the candle

Waxwork continued

with oil; as it burns, the oil evaporates and releases its scent. (You smell a fair bit before it evaporates, too.) For hand-rolled beeswax candles, dab a bit of oil on the smooth part of the wax sheets before rolling. Many stores which sell beeswax candles make their own, and they will custom-scent candles for you in this manner at little or no extra charge. Beeswax by itself produces a strong natural honey fragrance, so it's worth keeping a beeswax candle for this purpose even if you don't intend to play with the hot wax.

ALLERGIES:

Artificial colors, scents, hardening agents, etc. often provoke allergic reactions when they come in contact with human skin. Some people are much more sensitive than others. If you want to use fancy candles which include such additives, test with a single drop from each candle before general use. The testing process itself offers great entertainment if you have a large "paint box" of wax colors. Apply test drops to the inside of the forearm, label according to color, and remove the cooled wax. Allergic reactions typically include a rash, redness, itching, etc. and occur within about 24 hours. Remove from consideration any candle which causes a reaction.

You might want to test yourself, too, especially if you work with wax often. Don't include "Lavender Dream" candles in your kit if the dyes in the wax cause your own skin to peel off! In some scenes, as much wax winds up on the Dominant as on the Submissive, and even in tamer usage, candles do drip a lot. A single drop of highly allergenic wax on the back of your hand could leave a lasting red mark. However, if you are allergic to many colors which your Bottom can take in large doses with no trouble at all, simply wear

gloves to protect your more sensitive skin from the irritants.

The most irritating fragrances, artificial and essential versions, include: Allspice, Balsam, Bay (not Bayberry, which is less problematical and by the way, has a low melting point of 120°), Cedarwood, Citronella, Clove, Ginger, Juniper, Lemon, Orange, Peppermint, Pine, Spearmint, Tea Tree, and Ylang.

Alternate between drips of hot wax and ice water — after a while, it becomes difficult for the recipient to tell them apart.

Ylang. Since some of these are popular, so check labels. You may be able to find a particular color of candle with a less risky fragrance.

TRICKS FROM THE SNEAKY TOP MANUAL:

If your Bottom shows intense interest in doing something you consider foolish, ("Please, Sir/M'am, chain me underneath a dozen dripping Black Cat candles!") you can usually find a way to provide the desired stimulus with less risk. In this case, simply set up the requested Black Cats and chain the Submissive underneath ... then blindfold the Submissive and substitute safer candles such as white paraffin. Beeswax, colored, and sculptured candles look dramatic. Scatter them around your playspace in appropriate holders, let your subject ogle them, then use the blindfold!

Alternate between drips of hot wax and ice water — after a while, it becomes difficult for the recipient to tell them apart.

Acquire one of those ballchain flog-

gers. (Ed.note: see *Adam and Gillian's*), store it in the freezer for several hours, then trail the frigid tresses over the skin for a dramatic effect. If you have a higher heat tolerance than your Bottom does, show off by pouring hot wax into your hand or on your forearm. (If you frequently use toys with handles, chances are you have some calluses anyway; the thickened skin helps protect against heat.) Using one of the new "blowtorch" type lighters to light the candles will definitely get your partner's attention, too.

CEREMONIAL EFFECTS:

Depending on the amount of role-playing you and your playpartner enjoy, you have all sorts of opportunities. Enhance waxing scenes by adding appropriate music, incense, and other trappings of romance, drama, or torture. You can also enhance other scenes by including candles, even if you don't

continued on pg 24

A Woman's Touch



The first sex-positive feminist pleasure palace in the Midwest.

We carry a full line of sex toys, erotic fiction & videos, informational books, safer sex supplies, and romantic gifts.



Come join us in celebrating consensual adult intimacy. Find us in Madison, WI at 600 Williamson St. (The Gateway Mall) 608-250-1928 Or our catalog on the Web: www.a-womans-touch.com

plan to use the hot wax at that time. They lend an unparalleled historic effect.

Doing a "devil worship" or "evil wizard" scene? Skip the predictable black candles. Use candle colors and scents that hold some astrological or mythic significance:

Chrysanthemum, Orange, or Sandlewood for the Sun with gold or flame-colored candles;

Dragon's Blood, Pine, or Tobacco for Mars with red candles;

Cypress, Patchouli, or Poppy for Saturn with dark blue or purple candles; and so forth. (Exotic "dragon smoke" herbal blends work wonderfully for these scenes too.)

Play music with heavy percussion scores, deep drums, strings, etc.. Brag about the significance of your equip-

ment to your helpless victim. Again, use your imagination.

Setting up an "Inquisition" or "feudal" scene? Use black cast iron candle holders or candelabra if you can find them, along with huge creamy pillar candles or dozens of thin altar tapers. Use them as a backdrop, lined up against the walls of the room and out of the way.

Frankincense and myrrh produce a church-type atmosphere.

Royal scents like ambergris and heliotrope go well with noble lords and ladies.

Use patchouli, oakmoss, or musk to suggest a damp dungeon. Play Gregorian Chants or period instrumental music featuring lutes or recorders.

A LAST THOUGHT:

In conclusion, practice your skills before you involve other people.

Negotiate carefully before each scene so that everyone knows what will happen and what won't.

Keep appropriate safety and first aid equipment handy as always.

Waxing offers many opportunities for erotic torture and entertainment, and candles add a special touch to many scenes. Explore. Enjoy. Incorporate some new things into your play sessions. You can modify these or make up games of your own. The possibilities are endless. ♦

Useful Resources: (See *\$/Mart Shopper* for more information.)

Abyss Distribution catalog, 48 Chester Rd. Chester, MA 01011-9735 email to: AbyssDist@aol.com — A good source of basic and exotic candles, holders, incense, essential oils, and other goodies.

Candle Magick: A Guide for the Novice, by J.E. Auer. Eschaton Books, 1996. ISBN: 1-57353-110-3

The Encyclopedia of Aromatherapy, by Chrissie Wildwood. Healing Arts Press, 1996. ISBN: 0-89281-638-4

A FEW BASIC SAFETY TIPS FOR WAXWORK

Some general tips for avoiding disaster:

1) Never leave a burning candle, hot plate, liquid wax, etc. unattended.

2) Never leave a burning candle or other open flame in a room with a bound person unless an unbound "monitor" or other person is also present.

3) Pay close attention to the flame's location if you drip wax directly from a candle onto your subject.

4) Keep flammable equipment, fluids, and body parts away from open flames and vice versa.

5) Do not throw freshly-used, smoldering matches into a wastebasket containing paper or other flammables.

6) Keep some ice handy in case you need to cool down a body part or spot of wax very quickly.

7) Use only white paraffin candles or wax, unless you have determined that the Submissive or Bottom has a higher heat tolerance for beeswax or has no allergies to colored wax.

8) Never place candles, hot wax, etc. where someone could knock them over.

9) If you play with fire/wax/candles at all often, make sure you have an appropriate fire extinguisher handy in case of accidents.

Sheela Ardrian

(Sheela Ardrian is the alternym of a published professional writer who likes wearing white leather and bright colors. Living in the rural Midwest, her nearest neighbor is half a mile away and can't hear her slave scream!)

Radical Sex Photos

by Michael Rosen. Three high quality soft-cover books of fine art photographs of radical sexuality. Individuals and couples of all genders and persuasions.



Sexual Art: X-Rated, but not pornography. Transgressive images of explicit sex, with non-standard penetration. Can sexually explicit images be art? This book argues that the answer is YES! Just published. 54 images. See photo at left. \$30.

Sexual Magic: 50 high energy, impressionistic photos of actual sadomasochistic sex scenes—not models—safe, non-exploitative, consensual. Startling interviews with the participants. *Guardian* #1 cover article. \$25.

Sexual Portraits: Real people. 47 images of S/M, erotic piercings and tattoos, leather, leather and lace, rubber, Master/slave, gender play, etc. Extensive and revealing interviews. Featured in *Guardian* #10. \$30.

\$6 discount for two books, \$12 discount for three. Add shipping \$5 per order. CA residents add tax, \$2 per book. Age statement required! Shaynew Press Dept G, POB 425221, San Fran, CA 94142.

Whip it! Whip it good!

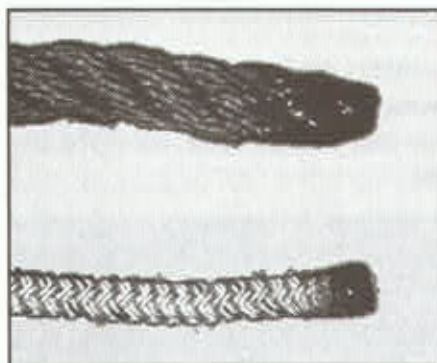
by The Bo'sun

We're getting pretty near the end of what most people need for tying up what they have that needs tying, so we can spend some time on the care of the rope itself.

When you cut a piece of rope to a particular length for a particular purpose you get a "line." You also get three "rope's ends." Left to their own devices these will unravel. Nylon and cotton lines break down to their component yarns and fibers right quick, too! As with everything else, there's a seamanlike way of doing things, and a careless ass, no-sailor, slovenly way.

LANDLUBBER'S METHODS

These days, the landlubber's way of keeping nylon rope twisted is called "The Butane Backsplice." It goes something like this: you cut the rope into two pieces. Quick, before it unlays too



much, you burn the end with a pocket lighter or a blowtorch or somesuch. The end usually catches fire a bit, and almost always splays out like an umbrella. So you snuff out the flame ... burning your fin-

gers or the deck in the process, and roll the melted end into a hard lump.

After a while you can actually get good at this so you get a small hard bump instead of a large one — and hardly ever set fire to your boat or your britches. In all fairness, the modern woven ropes, (called "yacht braid" though the largest sizes are used for mooring and towing full-sized ships) can be burned fairly neatly, and if you don't mind having a plastic bullet at the end of your lines.

There's also those as will mummify their ends with electrical tape ... which comes undone sooner or later.

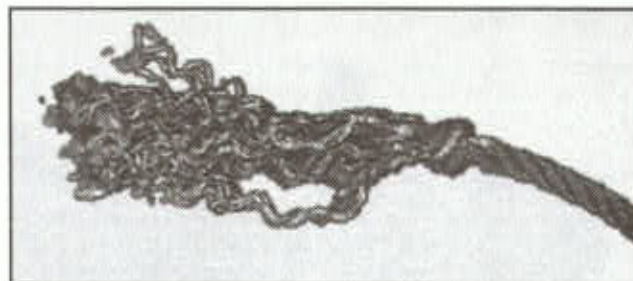
There's a store-bought liquid plastic you dip the ends in. It lasts as long as the rope will, and comes in colors too! The only

problem is it takes a day or two for it to harden and takes a while to get the knack of making a neat job. But for riggers with a lot of pieces, it saves a lot of time and trouble.

The traditional fast and sloppy way of keeping the yarns in their place is to tie off the end of the line. There's actually a few



dozen fancy knots that don't have any other purpose ... 'cept for cluttering up your brain — but any knot will do. Although a Rope's End, prepared in this way is a sovereign cure for all the moral and intellectual defects afflicting cabin boys and such, it looks sloppy and makes the end of the line bulky.



THE PROPER WAY TO KEEP YOUR ROPE TWISTED IS TO WHIP IT!

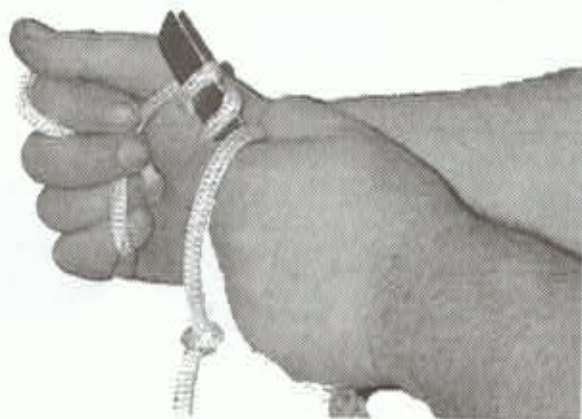
Ideally you want to *clap on your whippings* before you cut your rope. Ideally you want to do one on each side of the place you're going to cut, *before* you cut the rope. Most of the time, what you're really going to do is wind tape (preferably that stretchy plastic electrician's tape) on either side of the cut, leaving a fair-sized gap. You wind the tape good and tight, so as to

continued on pg 26

Whip it ! continued from pg 25

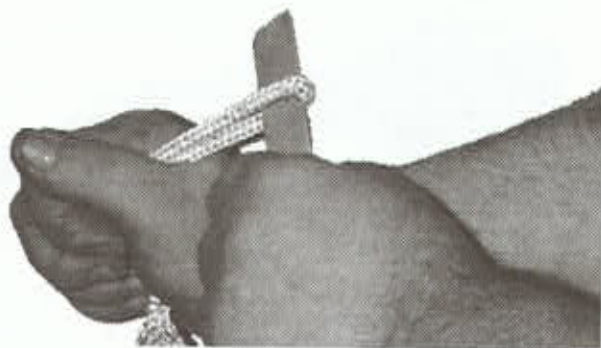
make the rope in between nice and hard.

That makes it easier to cut. Unless you're in a hell of a hurry, you don't cut line by sawing away at a loop of line. This not only makes a ragged cut, it also gives you the chance to take a healthy slice out of yourself or anyone standing near you. For line up to 3/8" or so, a better way is to wrap the line once or twice around the blade of your knife, brace your



elbow against your body and pull the rope against the knife, rather than move the knife against the rope. When the rope parts, your knife hand is not going to move but an inch or so.

For line 1/2" or larger, or for a really neat job, it's better to lay the rope on a bit of scrap wood, lay a sharp knife (or ax) over the rope and tap sharply with another bit of wood until the blade slices through the fibers.



CUTTING WITH A HOT KNIFE

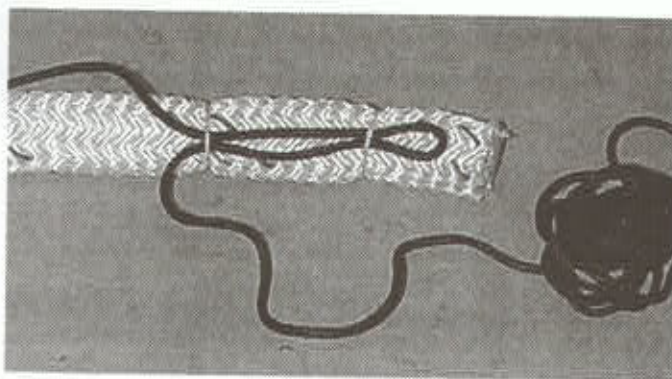
Nylon, or any other "man made fiber" rope can be cut with an electric hot blade or wire. This is another of the professional rigger's time-saving dodges. O'course, if you don't have the special soldering gun tip or hot-wire rig you can use

a flame-heated knife. This calls for two people. One twists the rope tight, and steadies it on a cutting board. The other slices through with an almost red-hot blade. The slice should be made quickly enough so that neither the rope nor the board catches fire.

WHY WHIP YOUR ROPE?

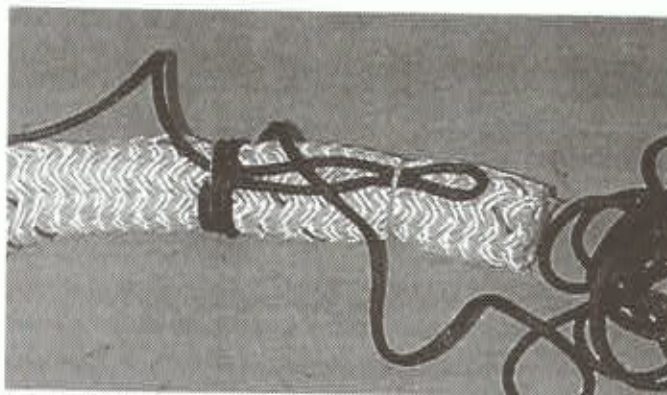
The idea of a whipping is to put enough *turns* of string or thread (depending on the rope's diameter) around the rope to cover a length about 1 1/2 times its diameter and leaving about 1/4 the diameter worth of fiber sticking out past the whipping. The first trick is making the turns tight enough and making them stay on. The second trick is not taking all day to do it.

The standard whipping is quick, smooth, and easy to do



— especially with a few rubber bands serving as extra hands.

First lay the string along the length of rope making a loop as shown, closer to the cut end, with the "long" end of the line also closer to the cut end

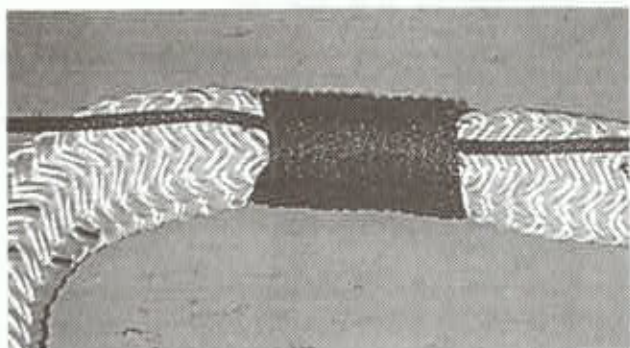


Then begin wrapping, taking the line "down" and away from you and pulling towards yourself to tighten. Repeat as often as necessary to make a whipping about 1 1/2 times the diameter of the rope.

Lead the long end of the whipping through the loop. Then by pulling on the "short end" on the left, the free end of the whipping is pulled under the wrapping turns and buried. Pull

continued

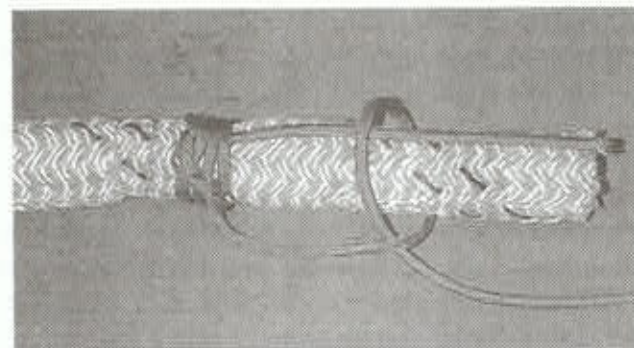
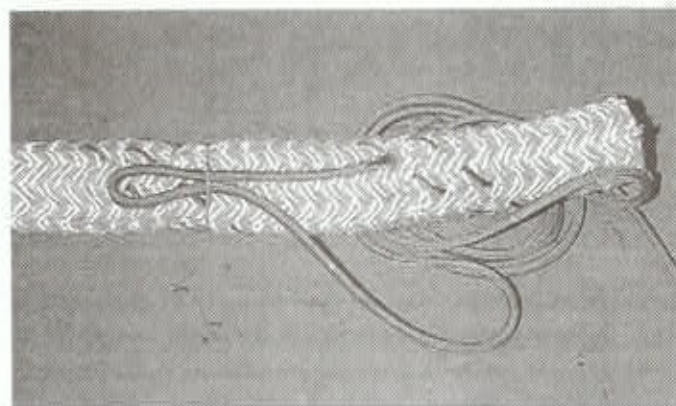
until the loop is about half way into the whipping. Trim the excess with a sharp knife. To my mind, this whipping doesn't stand up to hard use as much as I'd like. The standard solu-



tion is to brush on a thin coat of clear nail polish or other quick drying paint.

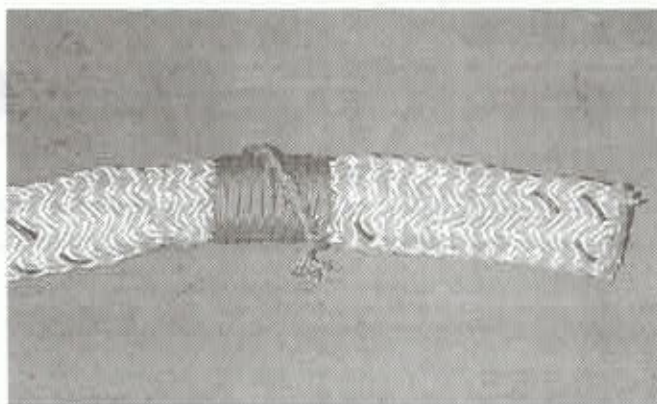
FRENCH WHIPPIN'

Partial as I am to things American for an end whippin' that beats them all, I say, "Do it the French way."



The French whippin' is a series of overhand loops cast over the end of the line. It's outstanding virtue is that it goes on very, *very* tight, because each turn is drawn up individually and doesn't slack off. This also means that the whole whipping doesn't come undone if one turn breaks loose.

First, make a loop pointing toward the long end of the line



and hold it in place with a rubber band. This is only done to bury the end.

Next, start a series of overhand loops as shown. As you form each loop pull it tight (towards you) and set it with a less powerful pull back the other way.

When the desired length is reached trim off the excess.

This leaves one little "Irish Pennant" sticking out, which could start to come undone. You can prevent this by dabbing on a bit of good old clear nail polish again ... or take a "Bic" and give the little tag ... a butane backsplice! ♦

Bondage Fetish Video Exchange Club

Regular \$50
Membership
\$25
WITH
THIS AD



Send \$2.00 for complete details

Over 3,800 titles

Phone it in
805-256-7031

Please include age statement:

S and L Sales - sm

1671 Dareck Ct.

Rosamond, CA 93560



A Krafty Cabinet

by Sir Michael

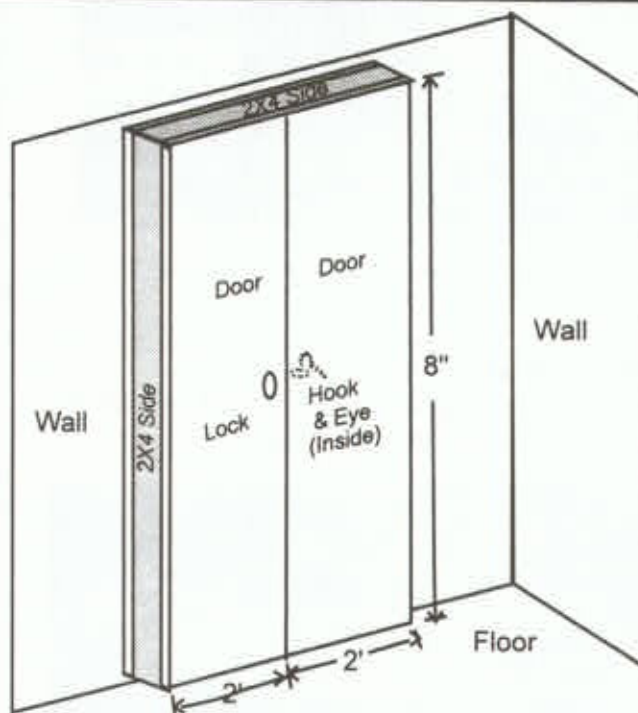
MATERIALS LIST

WOOD

- 4 x 8 panel of 3/4" thick plywood, one side birch
- 4 x 8 panel of 1/2" particle board, cut *exactly* in half
- 2 - 4 x 8 panels of 1/8" hardboard, cut *exactly* in half
- 2 - 2 x 4, 8 feet long, clear fir
- 2 - 2 x 4, 3 feet 9 inches long, clear fir

HARDWARE AND TOOLS

- 2 six foot long piano hinges
- Rubber gloves, drop cloth, newspapers
- 4 or more, 1/4" lag bolts
- Screws, about 50 needed, about 2" long
- Screws, about 10 needed, about 3" long
- Cabinet lock
- Hook and Eye
- Hasp staple or screw-eye
- Can of construction adhesive
- and notched trowel to apply adhesive
- Carpenter's wood glue
- Paint
- Drapery hooks
- Power drill plus set of drill bits
- Hammer and nail to find studs
- Screwdriver or power screwgun
- Wrench for lag bolts



always at arm's reach. I devote less energy to finding what I want, and more energy to using it in the scene. During the day, the room can be safely used by anyone, including the neighbor's kids. Want one of your own? Here's how.

FINDING A SPACE

With both doors open, the cabinet will cover a space 8 feet wide and 8 feet tall. With doors closed, the cabinet is only 4 feet wide. You can hang pictures on the wall next to the cabinet, or on the cabinet doors themselves.

As you consider the location, think about the floor space in front of the cabinet. Is the room designed to have an empty wall at that location? Can you put something big in front of the cabinet, something that is easy to move when you want to play? Perhaps a table or some chairs on wheels will work.

When you are playing, is the cabinet in a central location? Consider your main play area, whether it is the single overhead hook or the eye bolts in the wall. The cabinet works best when it is arm's length to your main play station.

BUILDING THE BACK WALL

The back wall of the cabinet is 3/4" plywood. Use birch or something similar with a smooth surface.

Do your toys always seem to get tangled or lost? Mine did. At first it wasn't hard to find what I needed, since I didn't own many toys. But when my collection grew to fill a suitcase, things got more messy. Whip tails were always tangled, and finding a black blindfold among all that other black stuff in a dimly lit room was often a frustrating task.

Meanwhile, I'd drool at the videos or photographs showing dedicated dungeon space, with an entire wall full of toys, all neatly hung and ready for use. I don't have an entire room available for that purpose. Rather than add on to my house, I did the next best thing. I built a large, disappearing cabinet.

Now, everything stores away neatly. The whips don't get tangled anymore. During a scene, the proper restraint is

Pick the better side, and mount the other side against the wall, using 1/4" or 5/16" lag bolts. A lag bolt is a big, strong screw with the head of a bolt. You need a wrench to screw in a lag bolt.

Now find the studs in the wall. If you don't have a fancy electronic stud finder, use a hammer and a long nail. When you find wood, pound the nail at 1/2 inch intervals to find the center of the wood stud. This method is messy, but the nail holes will be hidden behind the cabinet when you are done. You'll need to find at least two studs, but three studs will make the project stronger.

Stand the panel against the wall and drill a hole into the stud, using a 3/16" drill (assuming you are using 1/4" lag bolts; use a 1/4" drill for the 5/16" lag bolts). Put at least two lag bolts about six feet high on the panel, and two more at about two feet high and tighten them.

BUILDING THE SIDES

The sides of the cabinet are 2 x 4 lumber. Don't scrimp on cost at this point. The least expensive studs are loaded with problems you don't want: they are twisted and warped.

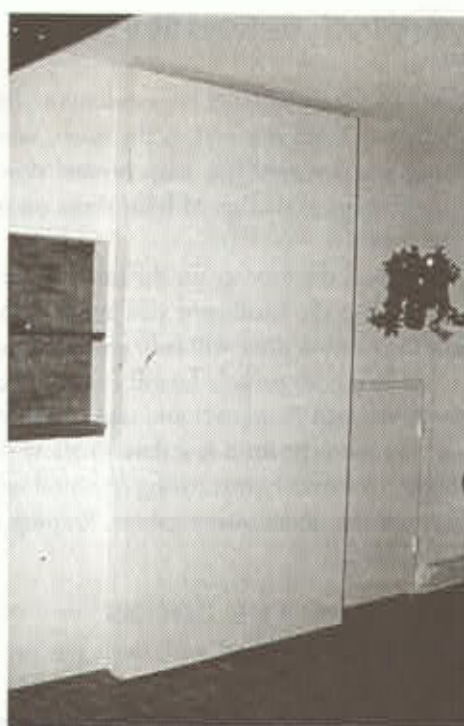
You want clear fir or some other cabinet quality wood. Examine each piece at the lumber yard, looking down along the length of the piece from one end. Cut two pieces to exactly 8" long, to fit the 4 x 8 sheet of plywood. You'll need two more pieces cut to exactly 3 feet 9 inches long. The lumber yard should be willing to make the cuts, perhaps for a small cutting fee.

To assemble the pieces, you'll have to take the plywood panel down. Lay the panel on the floor, with the good side facing down. Lift one side of the panel a few inches and slide a 2x4 piece just under the edge. Do the same with all of them.

The panel should now be floating about 3 1/2" off the floor. If it looks good, you are ready to screw and glue.

Lift the panel, pull out the 8 foot 2x4 and put a ribbon of glue along the narrow side. Replace it and carefully align the outside edges.

Drill two holes through the back of the plywood panel and into each of the 2x4's about two inches from each end. Use two screws to hold the pieces together for the moment.



When all the pieces are attached, go back and drill holes into the 2x4 about every 6 inches or so. Screw them down snug.

You can let the glue dry while the panel is laying on the floor, or you can use the lag bolts to mount it back on the wall, out of the way for now.

BUILDING THE DOORS

The cabinet doors are each 2x8 feet. At this size, ordinary plywood will warp over time. The door I designed solves this problem with a non-warping core of particleboard sandwiched inside an outer skin of hardboard.

At the lumber yard, ask them to cut these three panels *exactly* in half, to dimensions of 2 feet by 8 feet each.

You'll also need a can of construction adhesive (eg. Liquid Nails™) and a notched trowel with which to apply it.

Cover the floor with a drop cloth or newspapers. Lay one of the particle board panels flat and practice placing the hardboard on the panel. You are going to have to do this later when it's covered with sticky, messy glue, so a little practice while the pieces are dry will be helpful. Place the rough side against the particle board, with the smooth side showing.

Use the trowel to spread a layer of adhesive over the entire particle board panel. You should wear rubber gloves to protect your hands from the glue.

At this point, you have to work fast, since the glue starts to dry as soon as it is applied. As soon as the particle board panel is covered with glue, place the hardboard panel on it.

Spend a little time to align the particle board exactly with the hardboard panel *before* you press the pieces together. Press

continued on p.30

the two pieces together by standing on them. Gradually work your way from one end to the other, taking very small steps until you are sure you have pressed down every inch. (You might want to do this without shoes on so you don't damage the front.)

Repeat the process for the other piece. If space is limited, lay it atop the hardboard you just finished. The extra weight on the bottom door will help give the glue a snug grip.

When both particle boards have one hardboard skin glued in place, turn them over and do the other side.

Let them sit for a few days to allow the adhesive to cure. Some adhesives have a strong chemical odor; you might need to cure the doors in the garage, keeping them flat while the glue dries.

HANGING THE DOORS

Remove the panel and lay it flat on the floor, with the 2x4's facing up.

Look carefully at each door. Decide which will be inside and outside, and which edge will be in the middle. Attach one piano hinge to the *inside* of each door. Center the hinge along the edge of the door. A standard six foot hinge will leave about one foot of space at the top and bottom. This is ok.

Place the pivot of the hinge so that it extends about 1/8" beyond the edge of the door. It is critical that it extend the same distance along the entire length of the hinge. Start with about five screws, equally spaced on the hinge; drill a hole for each one.

ATTACHING THE DOOR

First, raid your library to build a temporary support to hold the door at the same height as the side of the cabinet. When you have the door floating at the right height, tap it gently to place the hinge *over* the 2x4, with the pivot extending out the same distance as it extends from the door.

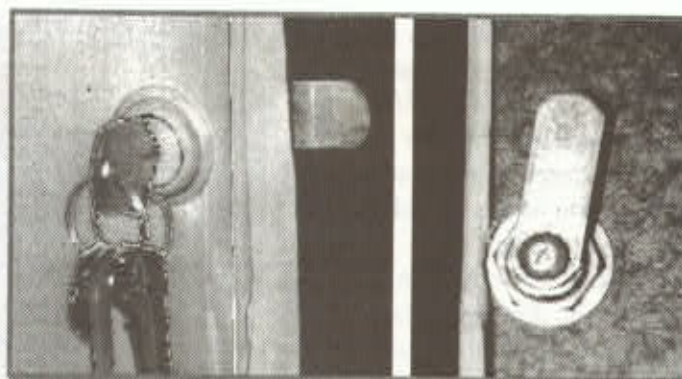
It should be about 1/2" to 1" off the floor, to easily swing over the carpet. You don't need to cut the door; just let the top extend 1/2" to 1" higher.

When they are lined up, drill three holes, for three screws in the hinge — one at each end, and one in the center. Close the door with care to prevent the screws from coming out accidentally.

Repeat the process for the other door. When both doors are closed, you can easily see if the doors fit well.

To make adjustments, remove two of the screws from the hinge, leaving only one in the top or the bottom, whichever is in better alignment. Tap the door very slightly left or right.

Don't use the same holes again. Drill and screw the hinge



Cabinet Lock- Outside view

Inside view

in two different holes. Carefully close the doors again, until the middle edge of each door is perfectly aligned. When satisfied, open each door — screw the rest of the hinge in place, drilling holes first.

When all the screws are in place, it is time to lift the cabinet and mount it on the wall. This is the heaviest operation, since the cabinet is both large and heavy and you could use an extra pair of hands.

LOCKING THE CABINET

One door will lock from the inside; the other door from outside. Decide which door will be which.

For the inside lock, use a hook and eye set, about 3" long. Drill a hole at about four feet high, about an inch inside the edge of the closed door.

You can use an eyebolt — but I prefer a hasp staple. This piece is hard to find by itself, but comes with every hasp set. It has a square backing that holds a U-shaped piece. That way, you get four screws holding it in place, not just one.

Mount the eyebolt or hasp staple on the door about an inch from the edge at the same height as the hook. You should be able to reach in easily and hook or unhook the other door.

For the other door, you'll need a cabinet lock from the hardware or locksmith shop. Measure the thickness of the door to get the right size lock.

Drill one large hole near the edge of the door. The lock may include several different sized metal bars that turn when the key is in the lock. Choose the one that works best for your cabinet, and discard the others.

CUSTOM TOUCHES

When the cabinet is in place, lock it, leaving the key in place to protect it, use painter's caulk to seal all the little cracks between the cabinet and the wall, and paint the outside. Later, paint the entire inside in whatever color you think looks best. Now for customizing your cabinet.

You can use nails or cup hooks to hang things — I prefer drapery hooks. These are long L-shaped screws. They are per-

continued

Kabinet continued from pg.30

fect for organizing a coil of rope or several belts on one hook.

Whatever you do, be sure to leave some room for further expansion as you acquire new toys!

You might want to hang a mirror on one door, using little plastic mirror hangers. This lets me pivot the mirror in any direction to get the best view during the scene.

On the outside, you can disguise the cabinet by hanging pictures on the wall next to the cabinet, or on the door itself. Use good picture hooks or screw the frame into the door or wall so that nothing will fall off if it gets bumped when the door opens.

A FULL SERVICE DUNGEON IN A BOX?

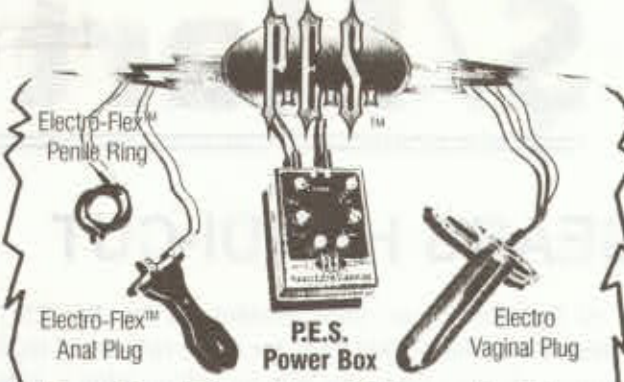
I use my cabinet only to store my toys. As an alternative, you can use the back wall as a bondage wall, and hang your toys only on the doors. If you used eye bolts or hasp staples at the right heights, you could easily have your playmate spread-eagled against the wall. When you open your cabinet, perhaps you will open your entire dungeon!

It's Playtime! Now you can play at a moment's notice. Unlock the cabinet, swing open the doors, and every toy you own is right at your fingertips!

Cleanup is easy, since every item has a place. (If you order your submissive to replace everything just so, this can even be fun.) Close the doors, turn the lock, and all your toys are safely stored, out of the way, until you want to play again.

I'll bet that you'll even play more often, now that it is so easy. Enjoy!

(Michael Kraft and his wife live in a typical suburban area of the Pacific Northwest and have ways of having their BDSM lifestyle in the midst of "middle America." See his articles on "Building a Cage" [Issue #21] and how to have a BDSM lifestyle when there are "Kids in the House." [Issue #22].)



Erotic Electro Stimulation

...from the original innovator - Dante Amore. Our power source unit is designed to stimulate nerve fibers throughout genital areas. It delivers electro-pulse energy ranging from mild to high level stimulation through conductive electrodes on our sexual toys. Our precision engineered technology gives you safe and pleasurable electrical play.

PARADISE ELECTRO STIMULATIONS
1509 W. Oakley Blvd. Dept. 44 Las Vegas, NV 89102 (702)474-2991 Fax (702)474-4088
SEND \$7 FOR OUR NEW CATALOG.
Visit "The Studio" in Las Vegas!

www.peselectro.com

Paradise Electro Toys

Note: In the next issue, we will have more about Dante Amore, the creative genius behind the devices of **Paradise Electro Toys** and a look at some of the unique items in his studio.



Rose City Discussion Club

Largest open pansexual club in Oregon
& Southwest Washington

POB 1370, Clackamas, OR 97015

email: RCDC@teleport.com

webs site: www.teleport.com/~rcdc



Call Suzanne
at (516) 666-9100

For Conventions,
Getaways and for Family
Travel, too

and say *The Guardian* sent you.
Discretion? Always!

Available every day to assist you.
FOR ALL YOUR TRAVEL NEEDS

web: www.via-media.com/pegasus email: suzel@juno.com

Pegasus Travel, South Shore Mall, Bayshore NY 11706

\$/Mart Shopper

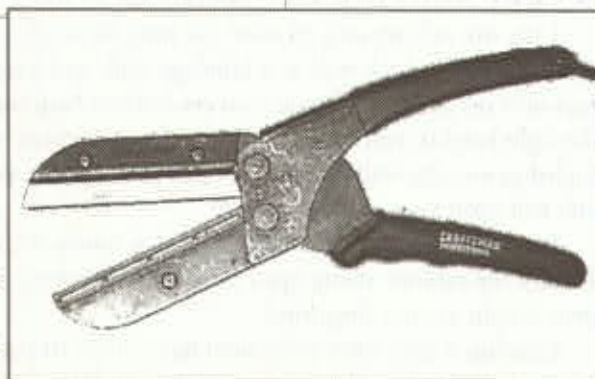
SEARS HANDI-CUT

At last there's an improvement on the the EMT Scissors and the pocket knife for quick release of rope bondage. A blunt lower jaw with no cutting edge is safe against the body, while the razor sharp upper blade easily parts nylon rope up to 1/2" in diameter! It's also a wonderful garden tool.

This new product from the "Sharper Side of Sears," makes straight, clean cuts in rope, plastic chain, garden hose, leather, vinyl tile, in fact in anything that *isn't* metal.

The design combines the force and slicing action of pruning shears with a replaceable razor blade and plastic anvil assembly. The blades last a remarkably long time, but when they become dull it is just a matter of a few minutes with a screwdriver to get back to factory fresh sharpness.

The **Handi Cut** comes in two models, one with 4" jaws at about \$26. and 2 1/2" jaws around \$21.00. The set of 2 is under \$40.00



On the Fly Hook

Need to hang things up? Don't want to fuss with esoteric knots? Sold in packages of 5, these sturdy plastic hooks may be your answer.

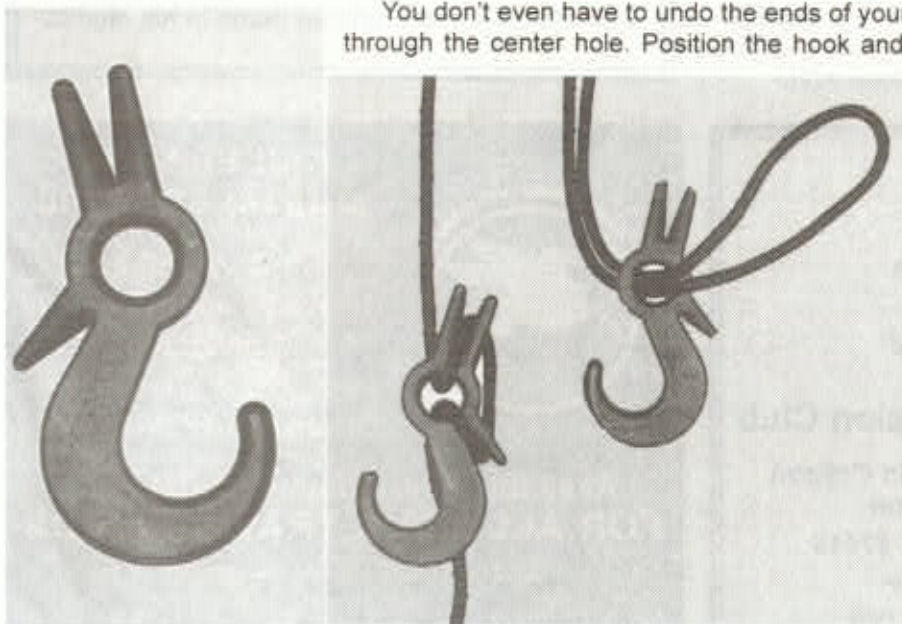
You don't even have to undo the ends of your line. Just get enough slack to put a loop through the center hole. Position the hook and drop one leg of the loop into each "v"-shaped notch.

Although advertised as "not for vertical lifting," the rated load of these hooks is 500 pounds.

McMaster Carr Supply
POB 440 New Brunswick NJ 08903
(see phone #'s on pg 34)

#39765T31 for 1/4" to 3/8" line
load limit 500lbs \$7.30/pkg of 5

#39765TWQ for 1/8" to 1/4" line
load limit 250 lbs \$6.10/pkg of 5



Playing with Candles & Wax

If Sheela Ardrian has whetted your appetite for doing some Wax work, here are more of her suggestions for finding and using the paraphernalia you will need to heat up your lovelife.

CANDLE HOLDERS

When doing a waxing scene, you probably don't want wax to drip all over the place. Use sturdy candle holders with drip saucers, and make sure they're heavy enough *not* to tip over. Holders for ball or pillar candles usually employ a spike to keep the candle steady. Holders for tapers just use cups. Votive holders may cover the candle completely, or not. Make sure the candle fits securely into the holder. If it doesn't, use a tacky fixative (available where you buy candles) to hold it in place.

Aluminum foil makes a good drip catcher if the holder lacks one.

Brass or iron holders look dramatic and survive a fair amount of rough treatment. Glass and crystal look good too, but they break more easily. Wooden holders are durable but difficult to separate from hardened wax. You can use a plain paper plate under votive candles if the surface underneath is not overly sensitive to heat; layer two or three plates for a larger pillar candle. Look for candleholders at antique shows, auctions, and curio shops; you can often find very nice ones for low prices. Collect a variety for use in different scenes.

PLAIN CANDLES

Look for the Jewish supply corner or the kitchen and household goods section of your local store. Chanukah candles usually come in boxes of 44 and in an assortment of pastel colors. Commemorative candles come in a drinking glass in white. Sabbath candles

(4") come in boxes of 12. Plumbers' candles are 8-12. Boxes contain 4-12 candles. Votive candles may come in small and medium sizes; most average about two inches tall — singly or in packs of 6-12. Tea lights look like the top 1/2" of a votive candle in a metal cup and come in boxes of 10.



You can collect an extensive set of white paraffin candles in assorted shapes and sizes for \$10-12. If your grocery, super market or housewares store do not have what you want, try a hardware or craft store.

PARAFFIN IN BULK

With the canning goods you can find small and large bricks of paraffin (without wicks) for melting in pots. Dimensions range from around 1/2" x 3" x 6" long to strips about 12-16" long.

At craft stores you may find huge blocks of paraffin several inches thick and one or two feet square — useful if you go through a lot of the stuff, as you can easily hack off small chunks to melt.

DEPILATORY WAX

Cosmetic stores and large super markets sell a different type of soft flexible wax intended for the removal of unwanted body hair. This depilatory material is designed to come in contact with human skin, so using it is relatively safe. Usually, you heat it up and pour or press it on. Bear in mind, though, that this stuff will remove *any* hair it comes in contact with ... but then, that adds even more possibilities for erotic torture!

FANCY CANDLES

For the more experienced, candles come in a wide array of exotic shapes and colors. Many of these have dramatic benefits other than simple application of wax to someone's body.

Occult or spiritual supply shops or catalogs and decorative candle shops have the best selection. But, the ornate shapes make it harder to control the liquid wax if you try to use them for dripping/pouring/splashing, so they are more for visual effect.

OTHER OPTIONS:

Anatomically correct male and female candles typically come in pink, red, white, black, green, and purple.

"Reversing" candles have two colors each, either inside/outside or top/bottom; common combinations are black/red, white/red, and black/white. "Seven-day" or wishing candles come in all colors — usually a simple pillar inside a tall glass; very useful for playing with liquid wax, particularly for splashing, and also lovely for setting the mood. They require less

continued on pg 34

Candles continued from pg 33

for setting the mood. They require less watching than usual and the glass protects from drafts.

Near Valentine's Day, look for hearts in shades of pink, cream, red, and lavender. At Hallowe'en, skulls come in black and white, sometimes red. Floating candles are also fun for setting the scene; not only do they come in all colors if you buy the plain disk types, they also come molded into flowers, stars, hearts, etc.. Imagine your partner's reaction to a bowl full of those. You can also get candles like globes, pyramids, and XL pillars. These often come without the extra colors, scents, and hardening agents.

Ask what they have in unscented white; the variety may surprise you.

Some stores will show you a catalog and special-order things they don't normally carry in stock. ♦

If all else fails, there is the trusty **McMaster-Carr Supply** catalog. (See Issue #23, pg 36 for further details.)

Northeast	(908) 329-3200	South	(404) 346-7000
Midwest	(708) 833-0300	West	(310) 692-5911

They have the following items:

Paraffin Wax - White - Softening point 130°

1085K94 Slabs - 4 ea., 1 lb., \$2.74 ea.

1085K96 Candles - 3 per box, 1 1/4" dia. x5" \$3.87 ea.

Natural Beeswax - Light Yellow - Softening point 147°

1100K91 Block 6 1/2 x 3 1/4" 1 1/2" thick \$10.63

1100K95 Candle 1 1/4" x 6" long \$4.56

Sealing Wax - Black - Melting point 170-180°

87015K64 Slabs 5/8" x 5/8" x 10 1 lb pkg of 4 \$13.33

1100K94 Plugs 1 1/4" x 1 1/4" - pkg of 16 \$11.43

Bayberry Wax - Gray/Brown - Melting point 100-120°

86965K72 1 lb slabs \$22.20 ea.



Don't miss another issue
of the World's Leather
Community News Magazine

Subscribe now!

Only \$63 for 12 Issues.

The Leather Journal

Send

Name, Address, City, State, Zip, Telephone, e-mail, Signature stating you are at least 21 years of age with Discover, Visa or Mastercard number and exp. date or check or money order to:

The Leather Journal
7985 Santa Monica Blvd #109-368
West Hollywood, CA 90046
(213) 656-3120 fax
e-mail: tjandcuir@aol.com



Unexpected Sources

JC ESTABLISHED 1915
Whitney™
EVERYTHING AUTOMOTIVE

CATALOG NO. 599J \$2.00
 Prices Guaranteed Through MAY 31, 1997

NEW FOR '97

LOOK INSIDE FOR THIS SYMBOL.
 IT'S YOUR GUIDE TO ACCESSORIES FOR '97 VEHICLES.
 CHECK ALL ITEMS FOR 1997 UPDATES

CALL TO ORDER: 312 431-6102

Whitney has a catalog of more than 5,000 products: a complete automotive tools selection, hard to find items, and custom fit accessories. They also have several BDSM items ... they just don't know it!

Looks like the makin's
 of a spreader bar.

CARGO HOLD-DOWN BAR
 For Pickups



KEEPER CORPORATION

Prevents cargo from sliding around in vehicle bed. Installs easily...no tools required. Adjusts from 45" to 70". Simply position bar anywhere along the length of the bed, press the mounting plates against the bed walls and twist the bar. The bar and your cargo are locked in place. Bar is made of heavy-duty 1-1/4" diam. cold-drawn tubular steel, painted with a corrosion-resistant black finish. Steel mounting plates swivel 360° for installation flexibility...have neoprene pads on bottom to prevent slippage and marring of vehicle's finish. Fits all mini and full-size pickups.

18NZ54268—Each **\$23.95**

BLACK GENUINE LEATHER OR VINYL PADDED PILOT-STYLE GOGGLES



A LIGHTLY TINTED LENSES

B CLEAR LENSES

Soft padded black frames with adjustable headband and built-in anti-fog vents. Split-design, optical-quality plastic lenses are scratch resistant.

A Goggles with Lightly Tinted Lenses. Classic-style goggles are available with genuine leather frame and anti-fog-coated lenses or with leather-like vinyl frame and noncoated lenses.

06NZ3073Y—Genuine leather...Each **\$26.50**
 01NZ0383R—Black vinyl...Each **21.50**

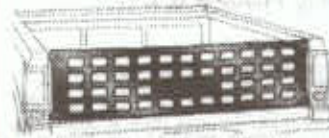
B Deluxe Goggles with Clear Lenses. Genuine leather frame is accented with chrome-plated metal trim. Fit comfortably over prescription glasses. Clear lenses are anti-fog treated.

01NZ0384X—Each **\$29.50**

Why Goggles?

Because all you need is a little black spray paint, and *voilà* a blindfold!

HEAVY-DUTY TAILGATE NETS
 For All Pickups



- 1-pc. vinyl-coated nylon net (choice of 4 colors) is weatherproof, highly resistant to fading, stains, stretching, tearing.
- Reduces drag for better fuel economy, improves rear visibility, adds an off-road racing look.
- Installs easily, securing with included screws and brackets. Sew-in steel cables on each side help prevent sagging and flapping. 1" wide fabric-reinforcing straps and heavy stitched fabric borders at top & bottom. Instructions.

For full-size pickups, Approx. 15 1/2" x 59 1/2" H
 38NZ2793U—Black | 38NZ2868U—White
 38NZ2798T—Blue | 38NZ2822A—Red
 Approx. Number Each **\$14.99**

For mid-size & mini pickups, Approx. 10" x 52 1/2" H
 38NZ2877N—Black | 38NZ2910U—White
 38NZ2878T—Blue | 38NZ2909W—Red
 Approx. Number Each **\$14.99**

They think it's for a truck.
 We think it would make
 a great sling.

Leather Cycle Hats & Caps

■ Choice of popular & classic styles
 Made of black-dyed, soft, natural-grained leather with reinforced stitching. Look great even after long, hard wear. One size fits all; back buckle adjusts for perfect fit.

A Biker Hat. With black leather front band.
 06NZ4087X—EACH
 JC WHITNEY **\$14.99**
 LOW PRICE

B Civil War-style Hats. Brass-color crossed rifle insignia. Choice of black leather cap or Confederate gray or Union blue suede-leather cap with black leather peak and trim.
 06NZ4453A—Black leather
 06NZ4528P—Confed. Gray
 06NZ4527B—Union Blue
 JC WHITNEY **\$14.99**
 LOW PRICE

C Baseball-style Cap.
 06NZ4968Y—EACH
 JC WHITNEY **\$15.99**
 LOW PRICE

D Painter-style Cap.
 01NZ3309A—EACH
 JC WHITNEY **\$15.99**
 LOW PRICE

AS LOW AS **\$14.99**



Blue Black Gray

BOOK REVIEWS

by Mitch Kessler

Thy Rod and Staff

Thy Rod and Staff

by Edward Anthony

Published by Abacus Books
Div. of Little Brown, UK
Distributed by Trafalgar Sq.
N. Pomfret, VT 05053
Price: \$16.99



ence in order to identify what I believe to be its essential *keynotes—humanity, sensitivity and affection.*"

But, if I had bought the book for my own pleasure, at a \$15 cover price, I'd be at least \$7 worth of annoyed. If I had thought this would be a good book to give to vanilla friends to promote understanding and approval I'd be

\$30 worth of furious!

The problem is, having stated his central objective and declared that he intends to present, "*Not what flagellation is not, but what I believe it is, (concentrating on its) finer feelings, ... honour, trust, love, respect gratitude, spiritual aspiration, solace, humor(and) charm,*" Anthony gallops his hobby horse off in another direction entirely.

At least half the book is devoted to an occasionally brilliant, unrelentingly learned, ostentatiously "objective" discussion of corporal punishment of children! Apparently this is still a topic of some debate in the UK's educational community. It is even prefaced with the author's observation that BDSM people are, if anything, *less* likely to approve of "smacking children," Anthony builds a case for a position that deplores "excessive" or "brutal" punishment of children, but allows for the "right" of parents to use occasional corporal correction. Why this belongs in a book about BDSM (as opposed to a book about child-rearing) escapes me. It is a less obvious way of bulking up a thin book than large type and copious illustration

would have been. Or it may have something to do with the author's assertion: "the image of the punished child is central to most if not all flagellant imagery."

This assertion not only discounts and ignores more consensual sado-masochists than it includes, predictably it will offend, disgust, or frighten a great many more than it will enlighten — and Anthony knows this.

Much of the remainder of the book seems devoted to discrediting "abolitionists" who seek to outlaw physical punishment of children in both public and domestic life and, more importantly the underlying philosophies of "abolitionism." According to Anthony, the two underlying misguided philosophies most to blame for this and for the persecution of consensual flagellants in general are Socialism and Feminism — which he lumps together as "the Politically Correct Movement."

Unless one takes the paranoid view that the author has a malign, hidden, anti-SM agenda to advance, it would appear that somewhere between starting the outline and completing the first draft, Anthony may have become bewildered by conflicting loyalties. What emerges is less an argument on behalf of an erotic option, than it is a nostalgic *cri de coeur* of a Tory gentleman bewailing his lost entitlements. In the last analysis he is less concerned with slanders against his sexual preference ... an oppressed minority ... than he is about criticism of his Class and Gender — a powerful Elite.

Or is noticing that being, "too politically correct?" ♦

(Edward Anthony is a professional author who lives in Sussex, England and has written other works on popular culture and information technology.)

At first glance, I thought I'd love this book. I even thought it might be one of the best to give to vanilla acquaintances in order to promote a more positive understanding of consensual BDSM. I read the cover-blurbs: "a compendium of handy tips ... this book knows its stuff," raved the Daily Telegraph. "Showing ... another example of the huge diversity of expression of human sensitivity," enthused the publisher's jacket copy.

I read the index and the introduction. They showed the author as a highly intelligent, well-read, articulate gentleman, with a sense of humor and a sense of proportion, too. I saw a comprehensive bibliography of both salacious and scholarly references. I scanned a text abounding with useful information from the proper way to make a bundle of birches, to detailed scenarios for formal English-style punishment scenes. I was delighted to find one of the best compilations of classic schoolroom and domestic implements of correction defined and described. The critiques of anti-S/M polemics were refreshingly candid as well as erudite. Best of all, the author concludes on page 307:

"The central objective of this book has been to deconstruct the flagellant experi-

Selling Venus

Selling Venus

edited by Cecilia Tan

Published by Circlet Press, Inc.

POB 15143, Boston MA 02215

email: circlet-info@circlet.com

Price: \$9.95

With ten tales of Future and Fantastic Sex, *Selling Venus* breaks a long-standing tradition of Sexless Science Fiction with a thundering crash. These short stories not only incorporate sexual themes, they are about sex, ... explicit sex ... forbidden sex — and sex-for-pay, at that. Seasoned Fen of SF (Fans of Science/Speculative Fiction) will know how revolutionary this really is. They can skip to the last paragraph of this review, and then order a copy of this book. But for newcomers (post-*Star Trek*) to the genre a short history lesson may be in order:

In Science Fiction's so-called Golden Age, SF-sex consisted of lurid magazine covers on which a terran female projected improbably large mammary glands from within the clutches or bonds of a fearsome BEM (B.ug E.yed M.onster) or (RO) BOT. Since at that time, "fantastic stories" were written by and for Very Serious, Young, Technocrat wannabes — or "Dateless Dweebs," nothing much happened between the covers, so to speak.

By the late '50's the Bondage BEMmies and Bimbos had been replaced by romantically nude, virginal Elf-Chicks but the same writers, now mostly married and settling down, were still writing for a mostly male adolescent techno-intellectual audience, which pretended not to be interested in the sex they weren't experiencing, and sincerely not interested in seeing "girls" as characters in *their* SF adventures.

During the Sexual Revolution of the '60's, a few bold souls like Heinlein,



Farmer, Sturgeon and Lieber were incorporating sexual themes and situations in their work — but Sex in SF was still as rare as single women at a Con (SF Convention). Even now that Cons have become a premiere venue for losing one's virginity ... and most SF writers have given their characters gender, and

even sex lives — the genre remains noticeably chaste when compared, for example, to Romance novels. Only a few bold writers actually care to speculate on sexuality, human or otherwise, as the point of their Speculative Fiction.

So it's a real treat when an editor/publisher with a pro-sex commitment can offer a double-fistful of SF writers who can write sexy — or is it sexy writers who can do SF? In any case, in addition to the resulting reading pleasure, books like this are of special importance to devotees of experimental sexualities.

As editor, Cecilia Tan says: This book is porn, and this book is *about* porn, not just in the subject matter of the stories, but in the underlying message that it is in the arena of sex that the front-line battle for personal freedom is being waged. And if we want to be able to enjoy good sex, (and good porn) guilt-free it is a battle that we must win.

Even as this *Guardian* goes to press, the US Supreme Court, is accommodating President Clinton's wishes by considering re-instatement of the Communications Decency Act ... which has been characterized by mainstream media as, "making a decision about 'porn' on the Internet."

This makes horizon-expanding books like *Selling Venus*, all the more important. ♦

Looking for moderately priced toys?



Scene couple offers custom-made whips, paddles, cuffs, collars, rods, and a wide selection of books, clamps,

jewelry, etc., at affordable prices.

Illustrated catalogs are \$2.00, refundable on the first order.

Morgan's Toybox

Fine Toys for Adult Play

PO Box 487
Pasadena, MD
21123-0487 USA



Checkmate
INCORPORATING
DungeonMaster

The practical "how to" manual of S/M. Equipment reviews, dungeon construction projects, technique.

\$14.00 US, \$16.00 Canada, \$23.00 elsewhere for 4 issues per year mailed first class.

\$4.95 sample issue. Send check, money order or credit card order to:

Telecentral dept SG
PO Box 354

Wyoming, PA 18644-0354.

State that you are over 21.

For credit card orders include card number, expiration date and phone number. Visa, MasterCard, Discover, American Express.

C-D ROM for Your REVIEW

Mapplethorpe Goes Mainstream ?!

We found this in one of our regular computer software catalogs, but too late to get it for review for this issue! "Edited for *family* viewing."?? What won't they think of next?!

No doubt it is also available at your local software stores. Perhaps a reader will review it for the next issue. Stay tuned.

Robert Mapplethorpe



An Overview

Introduces you to this important and sometimes controversial work. Features a large selection of Mapplethorpe's photography. Included are his insightful celebrity portraits and graceful flower arrangements, as well as his lesser known early works. This CD has been edited for family viewing. #50907. \$49.99

MAC WEB

Publisher: Digital Collections, Inc.

NOT JUST ANOTHER PRETTY FACE...



BLACK BOOKS publishes books, zines, and other media on underground culture! Send \$1 and a signed age statement for our newest illustrated catalog (\$2 outside USA). Or order from this ad, and get the catalog free! Here are our most popular items:

The Black Book: our popular directory to alternative sex in a glossy fourth edition! Packed! \$18. postpaid, \$19.30 Calif., \$20 Canada/Mexico, \$24 elsewhere.

Sexy Stuff! The Black Book supplement 56 pages of new listings and updates to the 4th edition. \$5 postpaid, \$5.43 Calif., \$6 Can/Mex, \$7 elsewhere. **OR \$2 w/the book!**

Black Sheets: our hot and humorous 'zine of sex and popular culture is for all orientations! \$20/4 issues, \$6/sample (add \$1 per issue to Can/Mex, \$3 per issue elsewhere).

We also carry *Anything That Moves*, *Body Play*, and other 'zines and items celebrating alternative culture!

Send signed age statement with your order.

FOR FASTEST SERVICE:

fax age statement to:
(415) 431-0172 and then call with
credit card: (800) 818-8823.
Visit our Web site:
www.queernet.org/BlackBooks
Black Books, PO Box 31155-7H,
San Francisco CA 94131-0155

Mistress Flora Explains it all!

Excerpted from the QSM web site.

www.qualitysm.com (800) 537-5815

Mistress Flora has been into B&D, S/M, R&B, BVDs, TV, and M&M's for many years. She first realized her love of SM back in elementary school when little Harold tugged on her pigtails in math class. (This was a long time ago, of course. These days, she tugs on Harold's nipple rings.) She is a Pro Dom, Psychic, Pagan Priestess and avid badminton player. Her dungeon is well stocked with the usual to the bizarre, including a .. full scale IRS office for those who combine intense masochism with real-life humiliation. She has two full-time male slaves whom she usually dresses as Laverne and Shirley or (when she's really sadistic) Lucy and Ricky. Over the years, many players have come to Mistress Flora for advice.

In an ongoing attempt to serve the SM community with meaningful and entertaining information, we will be printing excerpts from time to time.

Dear Mistress Flora,

I love to get my behind blistered but I don't know what to say when people ask me what happened in the locker room at the gym. Any suggestions?

Painfully Yours, *Buffed and Blistered*

Dear B&B,

Stop doing it in the gym locker room!

Dear Mistress Flora,

Why would a grown man take delight in being dressed as a woman, then taken over a lady's lap for ... bare bottom spanking? And why is it even more delicious if (1) the skirts are lifted SLOWLY to provide maximum embarrassment, (2) the lady seems to actively enjoy humiliating her subject, and (3) this is all done in the presence of her lady friends?

Confused

Dear Confused,

It was really good for me and my bridge club. Was it good for you?

©1997 by QSM. All Rights Reserved. Nothing may be reproduced or copied in any way without written permission.

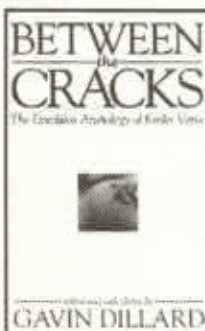
BOOK REVIEW

Between the Cracks

Between the Cracks

The Daedalus Anthology of Kinky Verse

Edited & with photos by Gavin Dillard
Daedalus Publishing Co. 584 Castro St. #518
San Francisco, CA 94114 (415) 626-1867
email: daedalus@bannon.com
Price: \$18.95



At last! Here's a book of poetry someone might want to read. I admit to having antedeluvian taste in poetry. OK, it's worse than that. Bill Shakespeare and Bob Service are my idea of Real Poets. Mostly I hate and despise all poetry written since Alan Ginsberg published *Howl*. What's my problem besides having a vulgar and pedestrian sensibility? I think modern poetry is largely the refuge of

poseurs who are too lazy-sloppy to craft complete sentences, and too self-centered to include a possible reader in their "art."

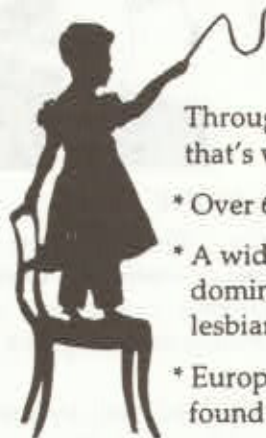
But in *Between The Cracks*, we find a few poets who actually have something to say, and who take their visions seriously enough to make them understandable to other people. In fact, that may be the difference that separates *Between The Cracks* from the rest. Gavin Dillard and his collaborators are people first, poets afterward. And they are lusty people ... passionate people ... people with lives. It is Life in all its difficult complexity that is their inspiration — they do not disguise conventional shopworn sentiments in the affected impenetrability that too often passes for poetic ambiguity. These poets dare to feel what they feel, be who they are, and risk sharing that with others.

I like them. I like their poems. Even if most of them don't rhyme or scan. "But *that*," as Kipling records, "is another story."

—MK

(Gavin Dillard, porn star, publisher, artist and photographer, has published seven volumes of verse, essays, songs and his infamous Hollywood tell-all memoir, *In the Flesh*.)

WHERE CAN YOU BUY OVER 500 SM BOOKS & MAGAZINES?



Through QSM Mail Order,
that's where! We've got:

- * Over 60 kinky comic books
- * A wide selection of female dominant, male dominant & lesbian fiction
- * European imports rarely found in stores

To receive a free copy of our 28-page
illustrated catalog:

Call: 800-537-5815 FAX: 415-550-7117

E-mail: info@qualitysm.com

Or Write: QSM Dept. G, PO Box 880154,
SF CA 94188. We accept MasterCard & VISA.

STORMYLEATHER
WHOLESALE AND RETAIL LEATHER AND FETISH GEAR
1158 HOWARD ST. SF, CA 94103 (415) 626-1672
M-TH 12-6 FR/SA 12-7 SU 2-6. NO MAIL ORDER.

RESTAURANT REVIEW

Chez Algos

by Pierre

In central New Jersey, equidistant from New York City and the Jersey Shore, there is a small, family-style restaurant that caters to a special clientele: Dominant Women. About twice a month, my wife dons her best leather and leaving her children and me behind, goes off to be fed, pampered and even sexually entertained by the carefully chosen staff of the *Chez Algos*. She tells me the menu entices the palate with cuisine that, sometimes basic and often exotic, always pleases.

The premise of the *Chez* is simple: Each guest is attended by one submissive male who is completely responsible for his client's pleasure. He functions as cook, waiter, busboy and escort ... serving, tending and pampering his guest throughout dinner — and especially after! What is even more unbelievable is the price. A full evening's entertainment, including a full meal with wine and dessert costs only around 300 smackers, (not smackers from a purse, mind you, but a paddle ... and administered to the escort!). The decor is simple and homey, very much like a romantically candlelit dining room, in fact very much like our own dining room ... Okay, okay, it IS our dining room! — I couldn't keep this travelogue stuff going for much longer anyway!

If you are upset that *Chez Algos* is not a real restaurant, take heart: It is. And although you can't come to the one in our home, there are "franchises" available in dining rooms and kitchens in your town (and you don't even need a liquor license).

The idea for *Chez Algos* came about several years ago for two reasons: We

found that with work and kids and related responsibilities, time for each other was disappearing. Formally dedicating a particular night as "Chez Night" insured time together while also giving each of us something sexy and romantic to look forward to. Secondly, at the time we were experimenting with a permanent D/s arrangement involving a formal set of rules that ranged from cute to serious. The role-playing opportunity afforded by the *Chez* allowed us to openly discuss things that otherwise seemed difficult to be candid about. We managed to deal with a lot of issues with defusing humor while having a great meal and a great time doing it.



HOW IT IS DONE

(This portion is directed mostly to the submissive, male or female. The Chez is an equal opportunity employer and will gladly find deliciously demeaning work for waiter or waitress.)

All of the work and creativity is your responsibility, fellow sub! This is the "night out" for your Top, not an excuse to give him or her more work or stress.

First, decide on a night you can schedule for an in-house dinner. Since we have kids, we plan a late dinner after they are in bed. Shop, plan and cook accordingly.

An exceptional meal is always appreciated, so do your homework. Be novel.

"My rump roast and my waiter's roasted rump, were equally tender." —

Martha Stewart.

Plan a dessert, chill a good wine or sparkling cider and consider the ways your Top most enjoys being pampered.

Now take a piece of blank paper and fold it. This is your Menu. Write "*Chez Algos*" - or other name on the cover. (The Shipmate's Bottom? Ye Olde Oaken Paddle? Spanky's?) Write your meal's description inside (just for kicks, date it!) and the price of the meal in whipstrokes, paddlewhacks, or whatever. (*Be Fair* to your Top and yourself.) On the other page list potential services included with the meal such as baths, footrubs, massages, or other sexy favorites like oral sex, foot or body worship. Put a box next to each, offering your Top the opportunity to choose the pleasure(s). On the back, invent coupons or ideas for games which might allow for exploration of new ground. (Sometimes I throw in a fake review from a real celebrity just to make my dinner guest laugh: "My rump roast and my waiter's roasted rump were equally tender." — Martha Stewart.)

Set up an elegant table in your dining room or kitchen ... or a locked bedroom if extra privacy is needed. Use candles and music for mood, and make your place a little different if possible: a new CD, some unexpected incense?

Then get yourself ready. Be submissively attractive to your client. Wear a collar or harness, your Top's favorite fragrance, and little else! (I keep a robe handy just in case the doorbell rings or one of the kids needs a drink of water.)

Put the Menu on the table and go greet your guest. Introduce yourself

with a different name and ask how your Top wishes to be addressed for the evening. This allows your Top to decide if he or she wishes to be in-role as well. There is no reason they can't remain themselves. However, you must create the illusion that you are meeting for the first time.

Then proceed to serve and entertain your client, following their wishes. If the customer is always right, then at the *Chez*, the customer is always even *more* right! Oh, and there is one more minor, little thing ... a *Chez* policy: *you* can't come. Your Top can multiple-orgasm him or herself to near-death, but if anything sets up a customer/servant illusion, it is the knowledge that you are truly there for your guest's pleasure alone.

We normally handle the "payment" between dinner and play/pampering time, but the decision is, of course, the client's

(If your Top is hesitant or a novice bun-whacker, you may discover that he or she will find the "paddling-as-pay-

ment" arrangement a liberating excuse to tenderize your buns a little more than usual. After all, in our culture there is probably more guilt associated with not paying a bill, than with spanking a lover who has asked for it.)

NOTES to TOPS: This is a night to *really* enjoy the perks of being a Top. Appropriately, very little will be required of you. However, one thing the *Chez* respectfully asks of their guests is that they dress up a bit for dinner. Full-blown, dressy, dominant regalia will further enhance the notion that you are going someplace special -- And drive your bottom to distraction!

Besides checking off what you would like done for you after dinner, your only other obligation is settling the bill. Now please don't be put off by the fact that your bottom has come up with your dinner's price tag when you know darned well that those matters are your call. Keep in mind it is merely a bill. Pay it however you wish! ... even add a "tip" if you'd like!



continued on pg 42

Despite the fact that I set up the menu, I have never been allowed to get away with, "topping from the bottom." I have *never* gotten the payment I expected. I have been hurried, kicking and yelping through fast payments, gotten playfully straightforward, exact payments, and been meticulously and thoroughly roasted with others. And while my set prices have varied by only 50 to 75 swats, the end results have ranged from evenly sore, twin ovals of mauve, to a total surface of unsittable rawness. Since in many cases the latter was achieved on nights with smaller price tags than the former, let's not quibble over who's really in charge!

Similarly, as a valued customer, you can indulge your whims throughout the evening. We always keep a paddle as part of the place-setting ... just in case. You too should feel free to pull your escort across your lap between courses if necessary. And tips can be quite creative; mine have ranged from devilishly-hard swats to being granted the privilege of eating my portion of dessert off my Top's toes. Naturally, much of how your evening will actually play out is a matter of personal style.

The Best in the S&M and Fetish Scene

An Adult Newspaper devoted only to "NEWS"

Carter Stevens presents "THE S&M NEWS"
the prime source for up-to-date, high-quality
news and information.

Whatever your special interest, "THE S&M NEWS"
has full, in-depth coverage. You will find information
on places to go, shops, clubs, quality publications,
videos, and a classified ad section full of
real ads from real people.

Send \$5.00 (checks payable to C.S.P.)
for a sample issue to:

**THE S&M NEWS P.O. Box 727
Dept. Adam
Pocono Summit, PA 18346 U.S.A.**

email: CarterS@aol.com
web site: <http://www.smnews.com>

Whereas the premise and the basic structure of the *Chez* experience has remained fairly constant for us, no two visits are ever the same. For a time, our *Chez* ran a photo contest: if the polaroid taken of the bottom's bottom at evening's end was redder by comparison with that of the photo from a prior visit, the Top won a Free Dessert Evening later that same week. On Hallowe'en all rules were suspended and a mutual, sexy dress-up session followed dinner. During the holidays we ran a Black Tie event: the Top got to place a miniature bowtie on her escort's "organ" with the understanding that only *she* could remove it. While it was on even days later, the escort could not have an orgasm, effectively extending the usual *Chez* policy for several increasingly torturous days. Our biggest deviation was an evening devoted to foot care, when I ate my meal beforehand and after serving my guest, crawled under the table to perform a deluxe pedicure while she ate.

As you can see, the possibilities are endless and variations are not difficult to imagine or work in. The best advice for the bottom is: be sincere, charming and solicitous of your Top's genuine pleasure, *behave*, and use this opportunity to talk about things you normally wouldn't. Tops: indulge yourself in a relaxing evening filled with guiltlessly one-sided orgasms. Tell your escort how you feel about your submissive partner, "back home," and some of the things you wished they'd do or stop doing. Push a limit with your escort under the guise that is someone other than your real partner.

The *Chez* is the perfect place to try out new rules or requirements mainly because you are using an outside, albeit imaginary, agency to set the requirement. So, if you've toyed with the notion that it might be fun to have your submissive wear an anal plug through dinner, make butt plugs part of your waiter's standard uniform. Or if you've contemplated requiring your bottom to ask for bathroom privileges, try it out on your waiter first, and then ask your waiter how he thinks your "sub at home" might regard such a policy.

Regardless of whether you use trips to the *Chez* as an addition to your playtime, or as an extension of it — or if it just gets you in the routine of enjoying regular expressions of a low-stress style of dominance through the pleasant avenue of a finely cooked meal in a romantic setting, you may wish to open your very own D/s Restaurant. Isn't it about time places like the *Chez* were available to people outside of reading about them in fanciful, erotic novels? And, besides, is there a single Top out there who wouldn't want to enjoy a nice, effortless dinner or a single bottom that couldn't use a great excuse to get paddled? ♦

(Pierre has a split educational background in both Biology and Fine Art, and currently works in Retail Management. Married for over 11 years, he and his wife have kept their 18-year relationship fresh with a sizable amount of love, hard work, and playful imagination.)

Enemation continued from pg 9

away to increase the size of the opening. This now makes the bathtub's drain able to deal with larger object, but also makes it more vulnerable to clogging, particularly from the head and body hair the strainer was supposed to keep out. In addition it's not a trivial project to replace the missing fitting.

When it is time to sell or move, you will have to let your conscience be your guide in deciding whether to fix this, let the landlord or buyer discover it themselves, or epoxy the strainer back in place and not mention it at all.

All of this makes a telling argument for fitting the Shower Shot™ to a warm water source convenient to the bathroom bowl so it can be used in a seated position. With that arrangement, the cleaning and clearing of household plumbing becomes less of an issue, and a rubber glove *will* prevent any unwanted contact with gut-mud. Oddly, this is rarely done.

A few other things of which to be aware. The Shower Shot™ and the copies I have seen, have been made of aluminum, sometimes anodized sometimes not. ASK! Unanodized aluminum is etched by both mild acids (like urine) and alkalis (like scouring powder). The resulting pitting makes the appliance harder to keep really clean. I believe no enema equipment should be shared — everyone should have his/her own rig. Still, it is better to choose the probably more expensive shower sluice made of plastic, stainless steel, or "hard-anodized" anodized aluminum. Neither am I comfortable about introducing that much pressure at that high a flow rate into the human gut, resilient as it may be. I'd rather see this rig fitted to the bottom of an open-topped container fed by spillage from the shower itself. Then the pressure is generated by gravi-

ty alone, and any temperature changes are felt on the outside of the body before they can affect the inside of the body. But these *are* personal reservations, and thousands of people are using these rigs, corroded and uncontrolled as they may be, apparently without incident.

The repeated purge method of rectal cleansing has the added advantage of relaxing anal sphincter and distending the cavity within. This can be very helpful to someone trying to accommodate an anal penetrator that *looks* reasonable, but *feels* much too large. Depending on the individual, the volume will be something more than a pint, and something less than two quarts. Plain warm water can be used although the use of a scented pH-neutral soap designed for the purpose. It reduces the number of infusions needed to dissolve and clear the solid matter and to eliminate lower digestive tract's odor. Using fewer infusions saves time and body stress.

This method reduces one serious health concern: Nursing manuals generally warn against repeated or prolonged enema treatments out of concern for electrolyte depletion, which in turn can lead to cardiac arrhythmia with potentially catastrophic consequences. People over 40 and those with cardiac disease histories actually should consult with a physician about their vulnerability to electrolyte depletion and overheating. If you've been told to stay out of hot tubs, you should not do this thing either.

However most people can take repeated purge cleansings with no worse effect than temporary lightheadedness. A glass of a sports drink or half a banana and a few seconds under cool water or a few minutes at room temperature almost always usually solves the problem — or "kills the high" depending on how you look at it. ♦

Author's note: Enemation has not often gone beyond its own fetish group and has not been given any significant "exposure" in "mainstream" scene publications. In this introductory article, I have attempted to start the "desensitizing" process, so bdsm people can allow themselves to at least think about enemation.

In our next issue, we will discuss the "allure" of enemas, and some of the more ambitious practices and esoteric equipment. We will also go back in history again for some of the technical and social oddities. We welcome your comments and anecdotes for inclusion. Get them to us by — June 15th.

(Mitch Kessler is The Guardian's Editor and a "convert" to the pleasures of anal stimulation and enemas.)



Metropolitan slave **The Nation's slave Journal**

\$32 A Year, Includes Ad

Selective Publishing, Inc.

PO Box 4597

Oak Brook, IL 60522-4597

Web: <http://metroslave.com>

Email: jeb@metroslave.com

Free Info! All Credit Cards!

Books, Videos, BBS Too!

The Appeal of Lifestyle Slavery

A man feels free by being owned

by Duane Allen Gundrum

Often people wonder why it is those of us choose to be lifestyle submissives, or slaves for lack of a better word. Through the internet and through personal interactions, I'm often asked about my reasons for wanting to live a life of total slavery and what could possibly be the appeal of such a lifestyle. When I hear these questions, often that is when I discover why it is I fit into such a lifestyle and so many others probably do not.

What is Lifestyle Submission?

To begin with, there are a lot of misconceptions about what lifestyle submission really is, and that's usually the first stumbling block submissives fall over on their quest for this ultimate relationship. It must be pointed out that a lifestyle slave is someone who is devoted to one individual (in my case) or a number of individuals (in other cases with which I'm familiar). In order to understand the lifestyle mentality, the submissive must reach an understanding with oneself to realize that this submission is for another individual and not just for oneself alone.

To explain: as a slave, I do not do things for myself; I do things that I feel my mistress would rather I do, even if it does end up benefiting myself in the short run. The attitude of the lifestyle submissive is that his or her owner is paramount to everything else. Without that attitude, it's just play, and the reality of the relationship never comes to be.

Potential submissives often come to the scene with the desire to be a total slave, but don't understand what being



a total slave really means. To a lot of them, and it's not any fault of their own but a result of the media that focuses on BDSM, they see lifestyle slavery as 24 hours of hot play. When they are faced with the reality that a lot of times it means very little time for play, and a lot of service, the majority of submissives tend to back out. To a large majority, service is as important as the playing that is synonymous with the scene. Unfortunately, many people become disillusioned by the lifestyle when they realize what it really is.

So, what is the lifestyle? To me, it's the state of being able to serve an individual every moment of my life so that she is happier and more content because of such service. It's not a game, it's not continuous role-play, but it is something real, and that's what makes it a lifestyle. What is the appeal? The appeal to me, and a lot of my submissive friends, is that we are given a chance to be the best submissives we can be!

I am a slave, and I accept that as a part of my given character and state of

being, but that doesn't mean that I'm not someone who isn't proud of his status in life. Being a slave isn't a lowly position, but an exalted one in this lifestyle, and those of us in these life-style positions are quite proud and happy.

Why Choose Submission?

What do we get out of it? While I don't speak for everyone, I know that I am never as comfortable as

when I realize that I am owned by my Mistress, knowing that she can and will make decisions for me that can affect me for the rest of my life. That control is refreshing when it has been surrendered to someone you really care about and trust implicitly. To know that your opposite partner is getting the same thrill and comfortable satisfaction from the other side is possibly one of the greatest feelings a submissive can ever feel.

Don't get me wrong. Being a submissive, or a slave, means a lot of work and a lot of frustration, but on the other hand, for those of us who are made for this kind of life, it is the greatest state of mind that has ever existed.

It may not be for everyone, but it's definitely for us, and it's most certainly for me! ♦

(Duane, an owned and collared slave is also a published writer and playwright. More of his work can be seen on his website at: <http://userwww.sfsu.edu/~duane>. He welcomes email correspondence with other lifestyle slaves: duane@sfsu.edu.)

Gor on Earth

One woman's search for ideal submission in today's world.

by Kajira Hill

i didn't know what was wrong with me. Everyone else of the female persuasion was demanding equal rights. i just wanted a Man to cater to; to be loyal to; to be the good 1950's stay-at-home-keep-the-house-clean female.... loyal and loving. More than that, my sex life was terribly frustrating because i wanted to be "manhandled" and i was being labeled "weird". i didn't know i was a slave in the closet.

I discovered "Gor"

Got my first computer in 1991 ... a whopping new state-of-the-art 286 with a thingie called a modem. Discovered BBS's. And in March of '92 i was in private chat with someone who called Himself Sir Midian, who told me of a land called "Gor." A fictional place, written about by one John Norman, a land where all women were sought to train as slaves and the Men who sought them mighty Warriors. He said there were twenty-five such books. i knew nothing of them.

As an aside, what really brought Us together was my asking Him if He had any smut. i'm a smut freak. Odd, i've learned, for the female of the species. But i am. We graduated to the telephone the same night. This Man read his own poetry to me about this land of Gorean slavery. i was hooked! i was His so totally, so quickly.

i embraced the concept of Gor being "HOME". We emailed and phoned constantly. In May i left my dreary life and flew to be His slave. i was asked why i was flying across the country for good sex. i countered, "i am not going anywhere for good sex. i



am going for a complete change of lifestyle." People didn't get it.

Before arriving at His door, He asked me "are you afraid of anything?" "Yes", i answered. "i am afraid of the whip. i have no concept of what it will feel like."

He eased me into everything slowly, promising to go at my pace, not His. i was shown every implement in His dungeon. There were quite a few, and most things i had never seen before. It was exciting and new. He took what He called His most severe whip, affectionately called "Zen", and struck the floor with its lashes to show me the type of whip it was. There was an impressive (and scary) indentation in the carpet. Zen had perhaps ten tails, each knotted at the end. (shiver)

He then showed me what was affectionately, in our circle, the "sweetheart whip." (i was to learn later that the manufacturer, Adam's Whips, calls it *The Valentine*.) This was amazing! He whaled on Himself with that thing and it made a terrific sound, but He never flinched ... assuring me it did not hurt. i trusted Him and got my first taste of the whip with the sweetheart whip. It graduated from there, and being extremely lucky in finding a safe, sane and consensual Master my first time out, i fell into the world of sensual pain with my heart and soul.

Then there was the training.

i learned to not enter rooms without first having the permission of a Free Man. i learned to call Sir Midian, "Master," and all other Free Men "Sir." (This deviates from the books but it was what my Master wanted.) i learned the abso- lute joy in always sitting at my Master's feet ... never to be allowed on the furniture. i learned glorious subservience and, indeed, i found "HOME" in Gor on Earth.

While in all this i was writing to a friend from my old life. She had been the only person that never condemned me for looking for "rough sex." She thought i was strange, but she remained my friend. On one occasion i was recounting the rules of Our house:

1. Do not enter a room containing Free Men without first obtaining permission to do so.
2. Do not use furniture at any time, whether in Master's presence or not.
3. Do not begin eating a meal without first obtaining permission to do so. A nod from Master or simple, "Eat."
4. Do not leave Master's presence without first asking permission. If he asks why you are leaving, be specific.
5. Always walk on Master's left and two steps behind.
6. When in the presence of a Free person's conversation, do not speak without permission.
7. Always honor your Master.
8. When referring to yourself, always do so in the third person. "slave begs to leave the room, Master."
9. The use of, "slave begs," not, "Master may i," always got more posi-

continued on pg 46



FLASH! Dominion '97

a Reuniting of the Tribe

Will Happen!
Save the dates:
Sept. 18-21, '97
The Place: Tampa, Florida

Details in the next GUARDIAN

or call: (813) 963-2965
or email: midian@gate.net
or see details at
www.midian-net.com/d97.htm

Redemption

**The fanzine for the sexually
adventurous and alternative**

Redemption is the trinity of Sex, Death and Religion – the discovery of this within ourselves – the safe, sane and consensual exploration of it. Let us redeem ourselves and partake of the erotic, exotic trinity.

\$5. for a sample issue
\$15. for a 4 issue subscription
(CDN or US cash)

**Box 54063, Vancouver, BC
V7Y 1B0, CANADA**

email:
redemption@pacificgroup.net
Fax (604) 264-8692

**BDSM * EsotericErotica *
Fetish * Fiction * Art * Reviews**

Gor on Earth continued

tive results. If asked for properly, a slave might just get what she is asking for!

At the end of the list that i made for my girlfriend i asked: "And what do i get for all of this? *Great Sex!*"

i have engaged in many debates about the 24/7 lifestyle i led. i was even told that i was delusional and had not lived that way ... that i had lived a fantasy. Well... i did live a fantasy but i was not delusional. i called my Master, "Master," no matter the location or circumstance. i wore my collar at all times, no exception. i knelt at His feet whenever and wherever i was told. And i did so with such pride and love. i was a Gorean slavegirl, 24/7, and was accepted as such, introduced as such, treated as such, respected as such. Respected? A slave? Respected?

Yes! For the Gorean the slave is a precious thing. Some fall in love with their slaves. Some do not. But their slaves are respected and praised for their accomplishments. They are recognized as gifts and treated accordingly.

Those that are unruly, of course, are treated differently. And a Gorean slave knows (or should) that her Master's honor is the most important thing in the universe. she strives to please at all times, never to, "act up," for the Master's attention. That would be negative attention and also dishonoring her Master. To dishonor Him in private is a *huge* no-no and worthy of punishment. To dishonor Him in the presence of others is inexcusable! The punishment in this case could be much more severe.

So a good little slavegirl from Gor wants nothing more than her Master's smile, the glint of pride in His possession in His eye. "Play" was just that. It was playtime. It was not punishment for a misdeed. More of a reward for good service. Yes, i was whipped for punishment from time to time, but

those whippings had a far harsher tone, were no fun, and to this day are seared into my brain, a constant reminder of what i'd done. But play always progressed to that GREAT SEX! i referred to. Life was good.

This was my Gor on Earth. This was heaven on earth. i had found "HOME". i never felt so free and have not since i was enslaved by my Gorean Master.

Everything has an ending.

This all lasted for a period of two years, and it was three years ago that it ended. i then went on to another to be owned. This man was *not* Gorean and knew *nothing* about the concept of honor. It was a very difficult time for me, who knew i should be honoring him but really didn't like what i saw going on around me. So i left. But this taught me something: i am a Gorean slavegirl. Gor is what i seek. Gor is what i miss. Gor is where i belong. "kajira" is what i go by. kajira, on Gor, means pleasure slave. kajira is what i am. Nothing frees my spirit more than to be in captivity. With a Man who knows Honor and is Honorable. A Man who can withstand a loyal doting loving slave at His feet constantly. The search continues!

It seems odd to many that a woman would want to be a service tool ... a toy, to a Man. John Norman wrote that this exists in *all* women, they just need to be tamed. i am not sure i agree with that ... but i know it is so true in my case. i have been subservient all my life. To have found Gor and all the people associated with it was the happiest thing for me. i learned that i am not "weird" ... or, if i am, i have a *lot* of company. ♦

(Kajira Hill is a real lifestyle submissive now living in the far West ... and Sir Midian is a friend of The Guardian's publishers.)

**Meet Sir Midian at Dominion '97.
See information on this page.**

WE CAN'T MAKE THESE THINGS UP!



Just what does an iguana do to earn his leather?
Maybe it's better not to know.

Pet food makers, *General Nutrition Corp.*, make their hand-stitched, lambskin, "T-Rex Biker Jacket," with a built-in leash to keep adventurous lizards in line when strolling in public.

Ask for it where you buy, "Dragon Chow."

MS. NATASHA'S BONDAGE TYMES



Fifty pages of Lifestyle Dominas, interviews, groups & organizations, parties, club, videos and valuable D/S information. Full size magazine of trampling, corporal, watersports, boot worship as well as pages of personals nationwide.

SEND SIGNED AGE STATEMENT AND \$9.00 FOR SAMPLE COPY OR \$50.00 FOR ONE YEAR-FREE PERSONAL AD INCLUDED TO:

R & F ENTERPRISES

PO BOX 23604

FORT LAUDERDALE, FL 33307-3604

DEDICATED TO FEMALE SUPREMACY

Do it "The Company" way ...

From the 1983 CIA (Central Intelligence Agency) "human-resource" handbook, used to train security forces in Latin American countries. (They say they no longer follow these rules.)

'A threat should never be made unless it is part of the plan ... (and) when used, it should always be implied that the subject himself is to blame, (e.g., 'You leave me no other choice but to ...')

The threat of coercion usually weakens or destroys resistance more effectively than coercion itself, e.g. the threat to inflict pain can trigger fears more damaging than the immediate sensation of pain. In fact, most people underestimate their capacity to withstand pain. In general, direct physical brutality creates only resentment, hostility, and further defiance."

If you see a billboard, or magazine piece that fits, send it to
The Guardian, *The Utopian Network*, POB 1146, NY,NY 10156

Adam and Gillian's Sensual Whips and Toys

c/o The Utopian Network

POB 1146 NY NY 10156

(516) 842-1711 M-F 11am-9pm ET, FAX 842-7518

email: siradam@ix.netcom.com website: www.catalog.com/utopian

The largest variety of whips, floggers, paddles, straps, rods and rattan canes, all made in our workshop for your *BDSM* pleasure. Home of the **Black Suckerfish™**



Send \$5.00 to our POBox, or order by phone, FAX or email with a credit card.

Online you can browse and/or download the electronic version at our website.

Our catalog is **FREE** with a Guardian subscription.



THE CLASSIFIEDS - Our Readers' Market

The *SandM Utopian Guardian* invites our readers to "take advantage of us," and place an ad here. If you have any goods or services that you want other *Guardian* readers to know about, such as some excess S/M gear that you may have "outgrown" or craftwork that you make yourself whether scene- or nonscene-related.

We will publish ads from readers who are **scene professionals** and who run **phone sex services**, within the same line limits as other advertisers. However, we will **not** knowingly accept advertising for goods or services that are illegal.

Personal Ads are also appropriate to the Classifieds. But please supply your own post office box or mail drop. We do not have the facilities or the staff to do mail forwarding at this time. We will not publish phone numbers in personal ads, but will for commercial or professional ads.

FETISH HOTLINE

Mistress Roxy accepts phone slaves for total servitude, BD, SM discipline and feminization. (415)885-0676 — Credit cards/Instant credit.

25

NAUGHTY "GIRLS"

APPLY NOW!

(All ages, 21-60something) DWM, 50, will direct your training in the serving and pleasure arts with creative discipline, spankings and more. E.Walker, POB 2392, Merrifield, VA 22116-2392

25

GOOD MASTER SEEKS WOMAN

The Good Master will bring out the best in you, spiritually, emotionally, physically, mentally and intellectually. He will bring out the fullness of your femininity. If you are the right woman he will bring you a lifetime of joy, happiness & love. This is a once in a lifetime chance. Respond with an honest and detailed letter to Kevin, POBox 105, 191 University Blvd, Denver, CO 80206

25

SIR SNIVEL SEEKS FEMDOM QUEEN

for lifestyle marriage: DWM 49 artistic, intellectual servant - Ann Arbor area. ISO WF, loving caring, sensitive to share my life and rule me. The Dutchmyn POB 19815, Kalamazoo, MI

25

GET LINKED

Last chance to add your link to the chain created by members of the Leather/SM community. Send to: Michael Horowitz, 227 E. 56th St. #400 NY NY 10022

Rates: \$2.50 per line, for personal and one-time, for-sale ads, *plus* \$5.00 for a bold, all-caps headline.
\$5.00 per line for commercial ads, *plus* \$10.00 for a bold, all-caps headline.

@ 30 characters & spaces per line — minimum 4 lines, maximum 8 lines, *plus* bold, all caps headline = 2 lines.

Payable when copy is sent, and before publication. 4 insertions (1 year) qualify for a 10% discount.

Ads accepted by FAX with MasterCard, (Lady)Visa, or Discover. By mail with check, money order, or credit card. (but, remember, "...we don't take American Express!") No phone orders, please. We want to be sure that the copy is accurate and that we have your ID information and signature. All personal information will remain confidential with us.

Send your classified ad, together with your check or money order for the full amount to:

The Utopian Network, P.O. Box 1146, New York, NY 10156 or FAX it to (516) 842-7518

Please sign your order with your *real* name, address and phone which will remain confidential with us.

Ain't Misbehavin' continued from pg 50

they don't merely condemn us. They want to interfere. The result is vigilante justice in which individuals claiming local community (or higher) sanction attempt to impose their vision of safe, sane, and consensual (SSC) on the rest of us.

In one case we heard about a slave who was pushed beyond his limits to the point of rape. The leaders of the local BDSM group swung into action.

They heard both sides, judged the guilt of the perpetrator, and ordered him to pay a fine to the slave! I'm not comfortable with leaders of any BDSM community setting themselves up as a court. A court implies a shared body of laws, but the problem is that the BDSM communities do not have, nor should they have, any shared body of laws.

Who would make these laws? And

who would administer them? I sure don't want to find out which of my bedroom activities this kangaroo court judge to be violations of SSC practice!

What if both parties consent? They had an answer for that, too.

Apparently there comes a point (which no one could quite define) where the slave *cannot* give consent because he has been brainwashed. And they maintained that there were some things that could *not* be consented to.

For example, they said that a slave cannot consent to turn over control of his paycheck to his Master. Isn't this the language of the Spanner court? What is it doing in a community that supposedly believes in the ability of adults to make their own choices?

Since my earliest entry into the

community over eight years ago, other people have taken an unwarranted and unwelcome interest in my relationships and many have sought to interfere in them, defining for me what I was and was not allowed to do. This happened even when I wasn't involved in 24/7, but 24/7 is clearly a trigger for much of this. As the scene has grown, this problem has grown with it. Something must be done and I think I have the solution.

I am starting a number of self-help groups: Adult Survivors of Joint Checking Accounts; Legal Aid for BDSM Kangaroo Courts; and Keep Your SSC off My Body. Those who wish to join should write the editors of *The Guardian*. Those who wish to protest should forward their grievance through their local BDSM kangaroo court. All judgments are final. Void where prohibited by law. ♦

The Original

Nipple Cuffs

Jewelry for the UN-pierced

For women who want the effect,
without the actual piercing

Nipple Cuffs with Rings or Bells or chain

Brass	\$35.00/pair
Nickel on Brass	\$50.00/pair
Gold on Brass	\$60.00/pair

(Choose lg or sm rings & reg or lg cuffs.)

Nipple Loops Nickel & Rubber \$55.00/pair

(Note: Add \$7.00 shipping to each order.)

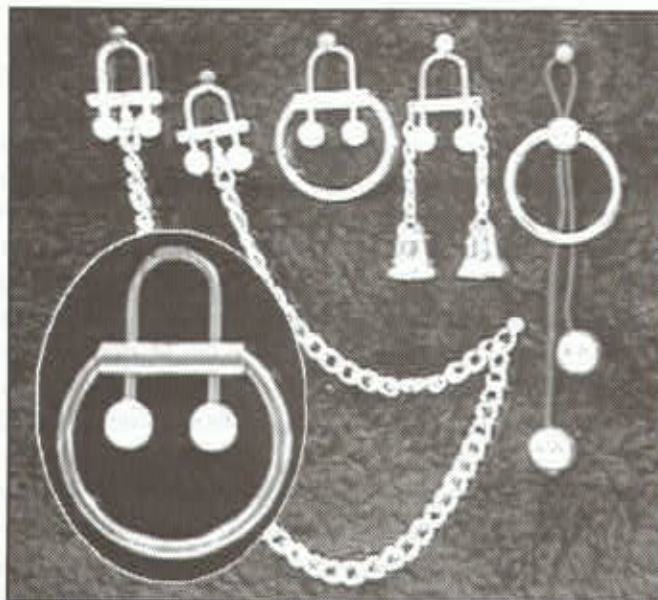
check, money order or credit card

The Utopian Network

POB 1146 NY NY 10156

(516) 842-1711, FAX 842-7518

email to siradam@ix.netcom.com



Ain't Misbehavin'

by Lee Boudreaux

OK, I get it already! BDSM is supposed to be, "Safe, Sane and Consensual." But who gets to decide what those words mean? And if *they* decide you're not doing it right, can they stop you? Well, if you're a member of my local BDSM group, apparently they can.

At a recent gathering devoted to discussing domestic violence and BDSM I learned, much to my surprise and horror, that 24/7 relationships were being defined as domestic violence! Being in a committed 24/7 relationship, I was understandably peeved. As the discussion continued, however, I began to realize that some of the sure signs of, "domestic abuse in a BDSM relationship," could easily apply to "normal vanilla" marriages.

One of the traits they believed sometimes pointed to domestic violence was the presence of joint checking accounts (especially in situations where the top has control of the money). Another was withholding sex as a means of controlling the slave. And, of course, preventing the slave from engaging in sexual or BDSM activities with partners other than the Dom.

Joint checking accounts? Sexual coyness? Monogamy? This is abuse? All I can say is that someone had better tell my mom that she's being abused in her little vanilla home and she doesn't know it!

Part of the problem in finding a definition of domestic violence that allows BDSM play is that 24/7 relationships include many elements that the mainstream culture defines as domestic violence. But that shouldn't surprise anyone. The overculture defines hitting hard enough to leave bruises on your lover as domestic violence. *All* BDSM play is outside the mainstream and consid-

ered unhealthy by society. The BDSM communities have absorbed some of this and are desperately trying to separate BDSM activities into "approved" and "unapproved" categories. 24/7 is usually dumped into *unapproved* despite the fact that Mr. Benson-type fantasies are among the most common.

And that's my beef with many members of our community. While they might agree that consensual bruising is OK, they identify other consensual 24/7 activities as abuse. So isolating the sub-

**But they don't merely
condemn us.
They ... interfere.
The result is
vigilante justice
in which individuals
... attempt to impose
their vision of
safe, sane, & consensual
(SSC) on the rest of us.**

missive from friends becomes abuse in the parlance of these judgmental busybodies.

Preventing the submissive from talking at parties or BDSM meetings becomes abuse. Playing without safewords becomes abuse. Even scolding slaves or verbally humiliating them becomes redefined from hot, BDSM play to abuse. One of the members of that meeting even went so far to say that no one should ever be humiliated because it is dangerous. "After all, we know that verbal abuse is far more damaging than physical abuse," she reasoned.

Much of the group's emotional reaction to 24/7 relationships was based less

on fears of domestic violence and more on a deep suspicion of long-term relationships in general which necessarily include compromise, shared financial and other risk, and of course a few arguments. Moreover, members of the group were concerned about using a 24/7 BDSM relationship (or really any BDSM relationship) to deal with the normal problems in a long-term, cohabiting relationship. Several people at the meeting argued that punishing slaves for real life activities (bouncing checks, for instance) was abuse.

I understand why they have problems figuring out how to tell if it's really domestic violence or just a hot, BDSM relationship. The quandary they're in when they try separating abuse from long term 24/7 is that there is no simple way to determine that a scene has ended because in fact, the scene *doesn't* end until: the contract expires, the relationship is renegotiated or one partner leaves. Plus, the behavior modification that is an integral part of 24/7 isn't possible without the very things that they dislike.

It is quite common in 24/7 relationships for the Top to withhold sexual release as a punishment, to have greater influence on financial decisions, and to exercise some control over the slave's social life. Humiliation is likewise common.

Most of the points brought out in the meeting really hinged on the conviction that bdsm shouldn't be a way of life. That there is something intrinsically wrong with living as a slave or exploiting a slave as a Master. And in fact, there probably is. As good progressive Americans we shy away from anything that has the slightest odor of unfairness. But would any BDSM play be nearly as hot if we weren't playing on the edge of acceptability?

If they only disapproved of 24/7 and scorned it as domestic violence, I could probably forgive it and move on. But

continued on pg 49

Writer's Guidelines -- for *THE SANDMUTOPIAN GUARDIAN*

a Journal of BDSM Realities

The Guardian is first and foremost a practical guide to safe and enjoyable exotic eroticism. Think of it as a combination of the *Popular Mechanics™* and *Consumer's Digest™* of kinky sex. Our ambition is to become the independent "Journal of Record" of BDSM. Our readership includes people of all sexual orientations, gender identities and power polarities. While readers' experience levels range from "just thinking about it," to "lifestyle devotee," we want to be especially mindful of, and useful to, the *less* experienced reader.

The Guardian is not following anyone's Party Line nor is it aligned with any particular demographic sub-grouping. We will NOT REFUSE a piece because of the "political" point of view it reflects or (to the limit of Statutory Libel) because "someone" will "be offended."

We take the broadest possible view of what constitutes appropriate material

*EQUIPMENT *LEGAL and SOCIAL ISSUES
*RELATIONSHIPS *ROLES *SCENARIOS,
*TECHNIQUES *CRAFTS and SKILLS
HEALTH and SAFETY CONCERNS

Almost anything touching on BDSM, Fetish, Power Exchange, might be a successful article. We also buy "filler" pieces: humorous anecdotes, tips and hints, cartoons, etc..

Work can be submitted typewritten, or as an ASCII file in PC or MAC format.

Payment: We pay — not lavishly, but respectably. Please contact us for particulars, including special situations, including illustrations, and reprints. Contributors get a copy of the magazine in which their article appears.

We buy one-time serial rights with a one-time reprint provision. Payment is on acceptance, and we will respond to all submissions within 60 days. SASE required for return.

Style and Content

Factual material, organized sequentially is the first concern, "style" is a bonus. Remember the "5 W's" of Journalism:

Who, What, Where, When, and how — the "How to Write a Good Term Paper" handbooks? That's the idea.

Citations are Good. If you reference a product or publication, there should be an address and/or phone number, too. Appended Resource Lists are always welcome.

It is probably better to put too many words on paper, than to skip over "the obvious." Clarifying illustration, even crude hand drawings, is always useful.

About "PC Language": Writers needn't feel that they have to obscure their own orientations, alignments or biases — and gender specific pronouns *are* used when a specific person's gender is known, or gender is relevant. Otherwise, we like a style which de-emphasizes gender, polarity, and orientation. We have no problem with the "he/she; her/him" style used in Government documents, the "false plural" form or even the made up pronouns like "(s)he" and "co." Please be mindful that 1/2 of Humanity is *not* Male and at least 10% of it is *not* heterosexual. Try for inclusiveness.

About "Safety": We assume that our readers are adults and that we, and they, reached maturity by not being "stupid or reckless." *The Guardian* focuses on the pleasure and sensual nature of BDSM and less on the dangers, perils and negatives of BDSM play. If there are some safety or health issues not readily apparent, they need to be included. But we will not belabor the obvious.

DEADLINES:

The next issue of *The Guardian* is #26, and will be ready for the printer in mid-June. If your piece misses the deadline, we will still be buying and paying as we go. In effect, we've got to worry about deadlines ... you can just work to your own schedule.

ARTWORK AND PHOTOGRAPHY

Artists and illustrators are invited to send samples of their work by way of self-introduction. Almost all illustration will be commissioned for particular articles. Possible cover art, photo-essays and folios will be considered on their own merits. We want to project enjoyment, respect, safe-and-sane practice, and consensuality — or at least *not* communicate the reverse.

We are *not* in the market for "eye candy," rigid bondage/genitorture studies or depictions of atrocities. Work can be submitted in MAC or WINDOWS disk formats. If photographs are accepted, we prefer to have the negative for proper reproduction — and, of course, Model Releases in keeping with the new law.

Every Household Needs a *Guardian*!

Keep *THE SandMUTopian GUARDIAN* coming direct to your dungeon door!

Subscribe today. Don't miss a single article! These are only a few ...

If you did *not* get Issue #18, you missed: How to make an adapter to make a belt into a pair of cuffs; Safewords;
Naval Discipline; Consent as a Legal Defense

If you missed issue #19, you did *not* read: How to make a Spanking Bench — if you're *not* a carpenter!
Caning ... Spanking ... and an SM Haircutting Salon!

If you did *not* read #20, you missed: How to make Portable Stocks — if you *are* a carpenter!
Part II of How to Handle the Personals (Continued from #19)

If you did not see #21, you did not see: How to Bind Wrists ... Updates on the Legal Cases ...
The Submission of the Samurai.

If you do not have #22, you did not learn: Why Rubber is such a turn-on ... How to "brew" Lotions, Potions &
Powders for SM play... Knights & their "Submissives"

If you have not bought #23, you missed: Your Rights and the Police; and the Perils of
Public Play;
Handling Finances in a 24/7 D/s Relationship

And, if you did not get Issue #24, you did not read: How to Play with Rubber Bands,
Why a US Naval Capt. would NOT flog his crewmen; the Lives and Loves of Pirates;
Reviews of Books, Videos, an SM website, 2 new CD-Roms,
plus so much more!

But, it's not too late to catch up on your reading! Subscribe today!



THE SANDMUTOPIAN GUARDIAN

a Quarterly Publication of: **The Utopian Network**
POB 1146, New York, NY 10156

(516) 842-1711 M-F 11am-9pm ET FAX (516) 842-7518

email: siradam@ix.netcom.com

website: www.catalog.com/utopian

Yes, please enter my subscription to *The Guardian*.

Start with Issue # _____

Enclosed is: ☐ Check ☐ Money Order

Charge to my ☐ Visa ☐ MasterCard ☐ Discover

for: US \$ _____ Card # _____ Exp. Date _____

☐ ~~\$29.00~~ \$26.00 for one year - 4 issues US & Canada ☐ ~~\$44.00~~ \$40.00 for one year - 4 issues Elsewhere

☐ ~~\$55.00~~ \$50.00 for two years - 8 issues ☐ ~~\$85.00~~ \$80.00 for two years - 8 issues Elsewhere

Name _____

Address _____ email: _____

City _____ State/Province _____ Zip/Postal Code _____

Signature _____ Phone () _____

(I am over 21 years of age and wish to receive this publication for my own personal education and entertainment.)